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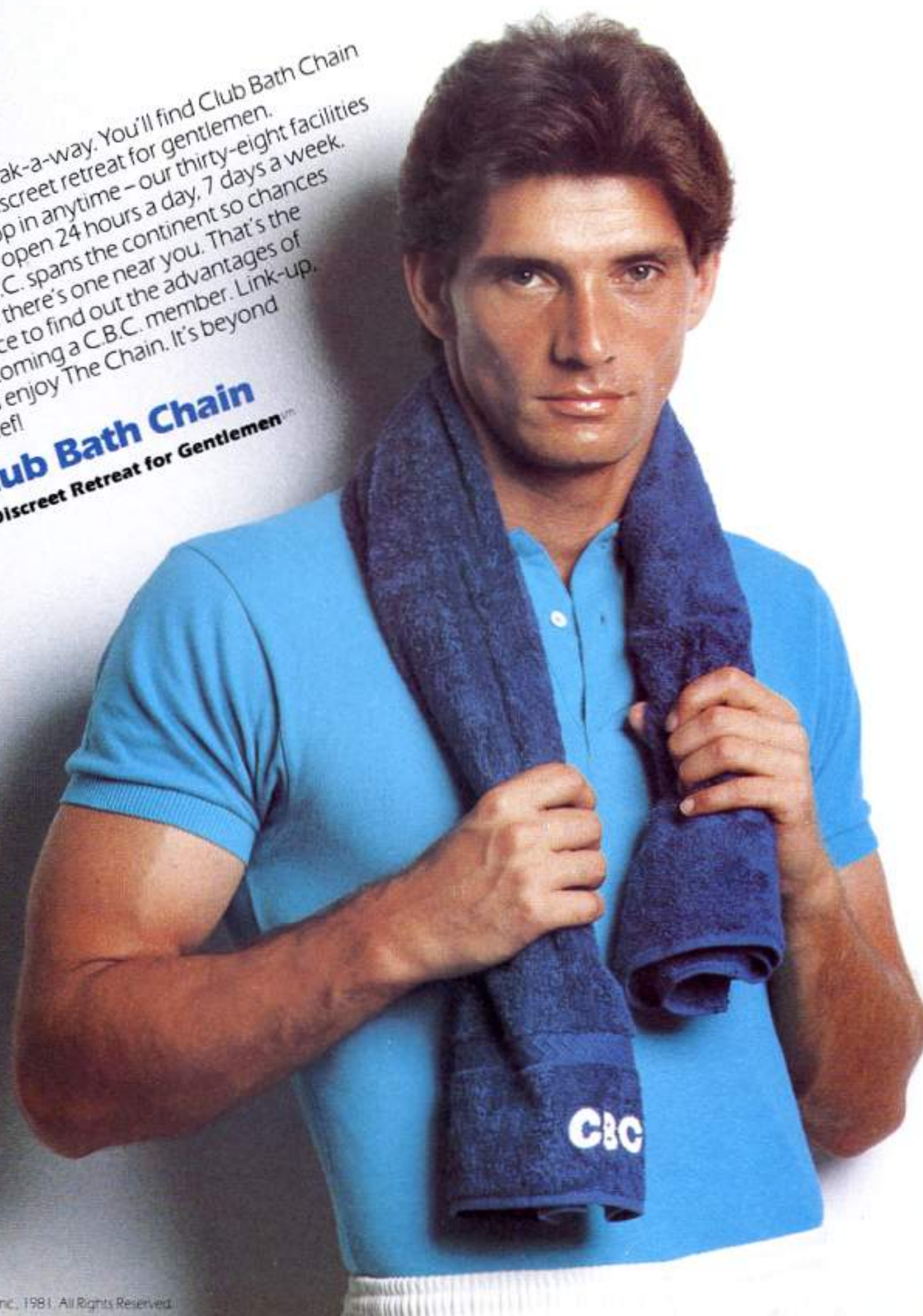


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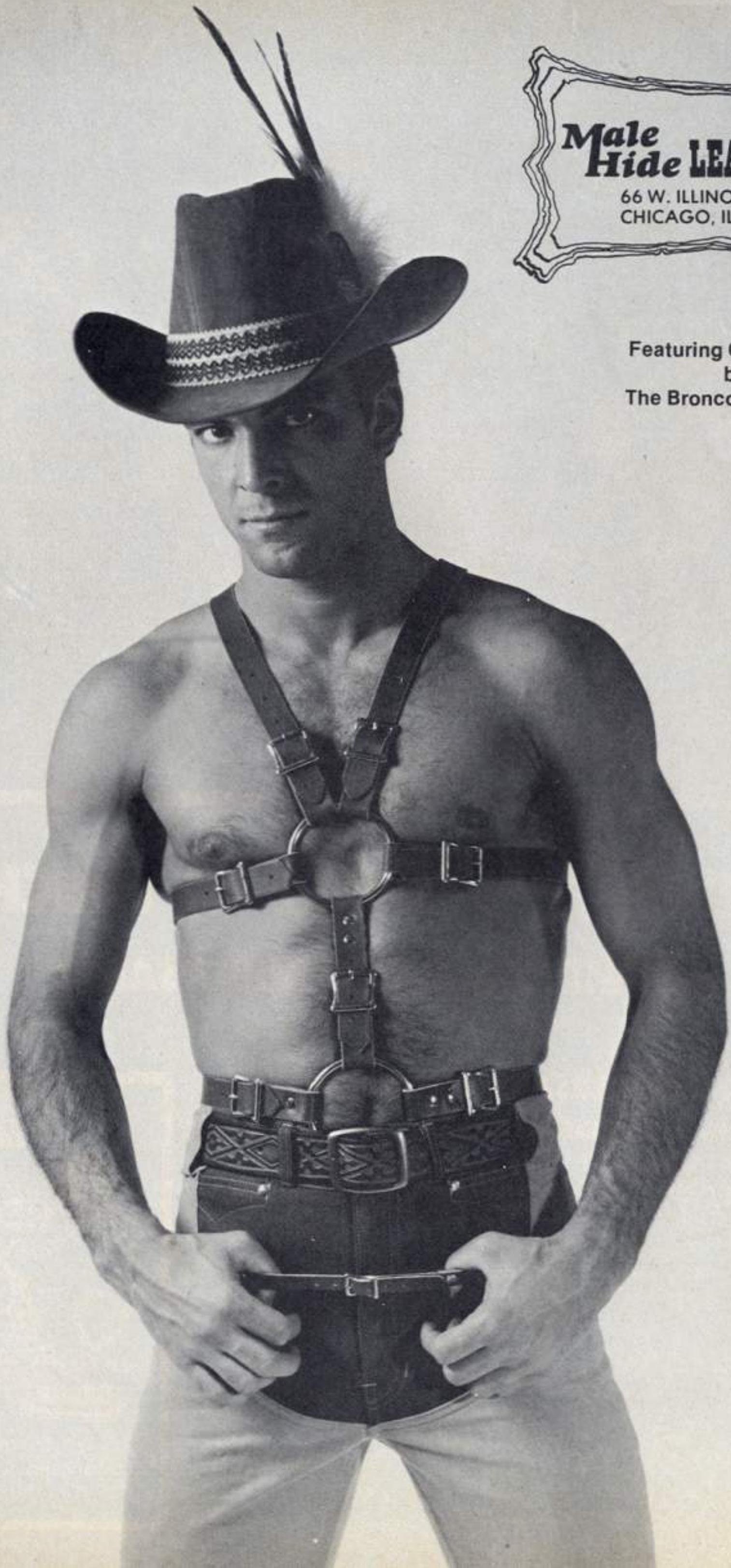


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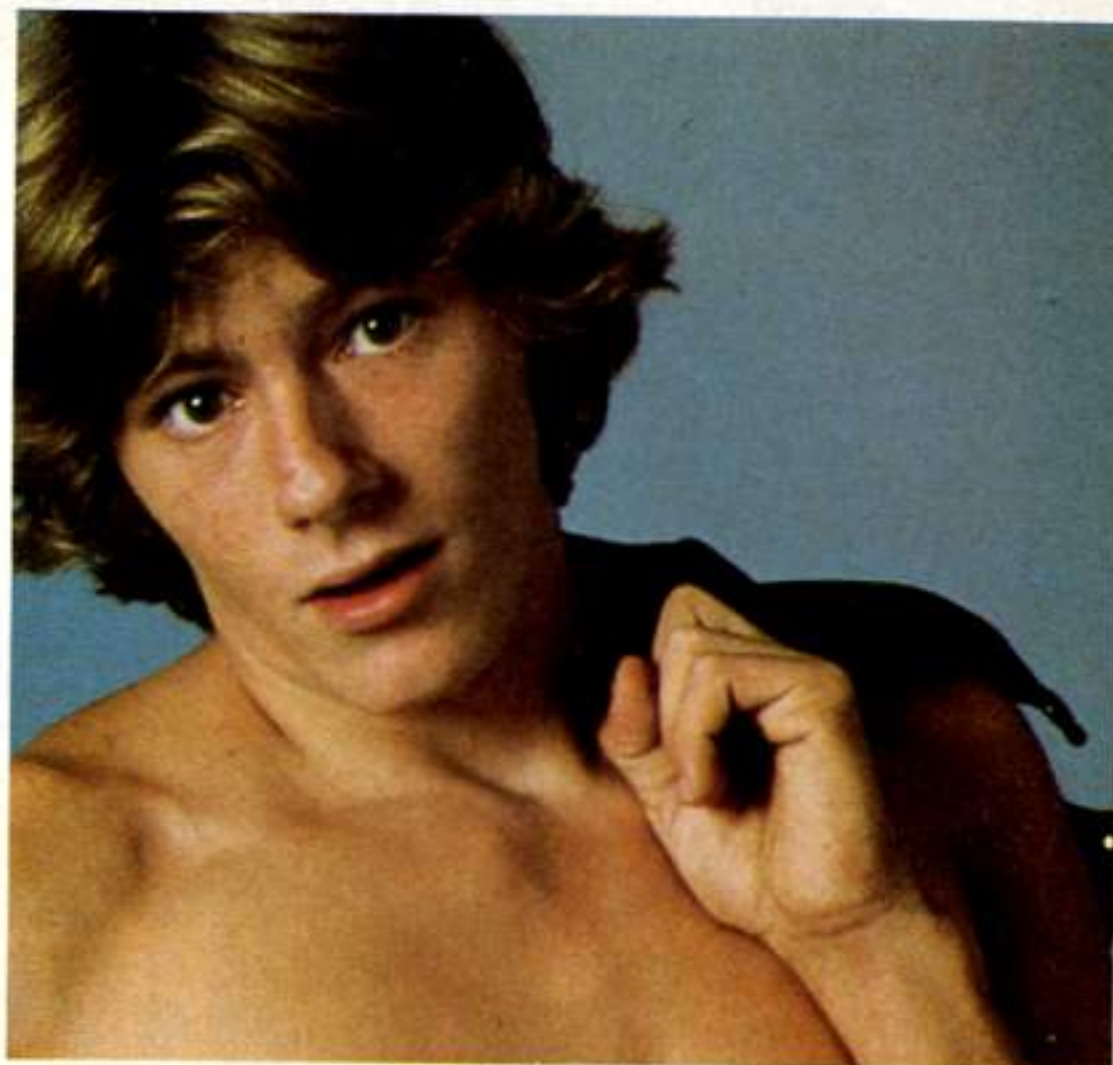
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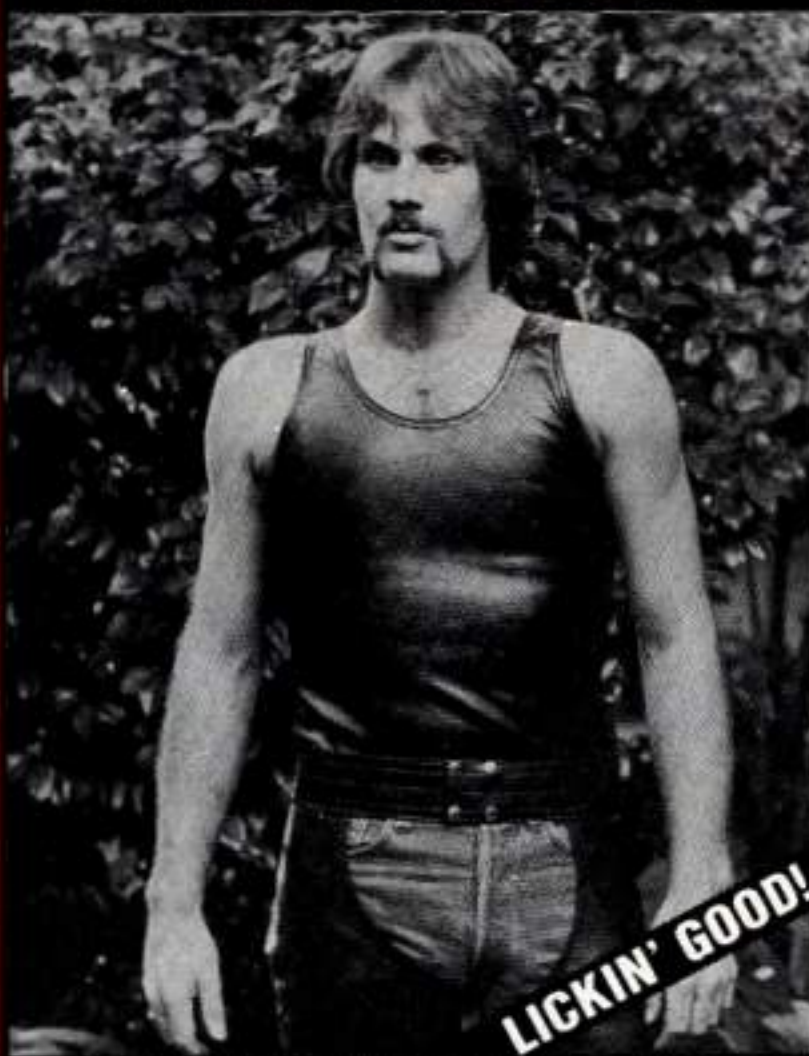
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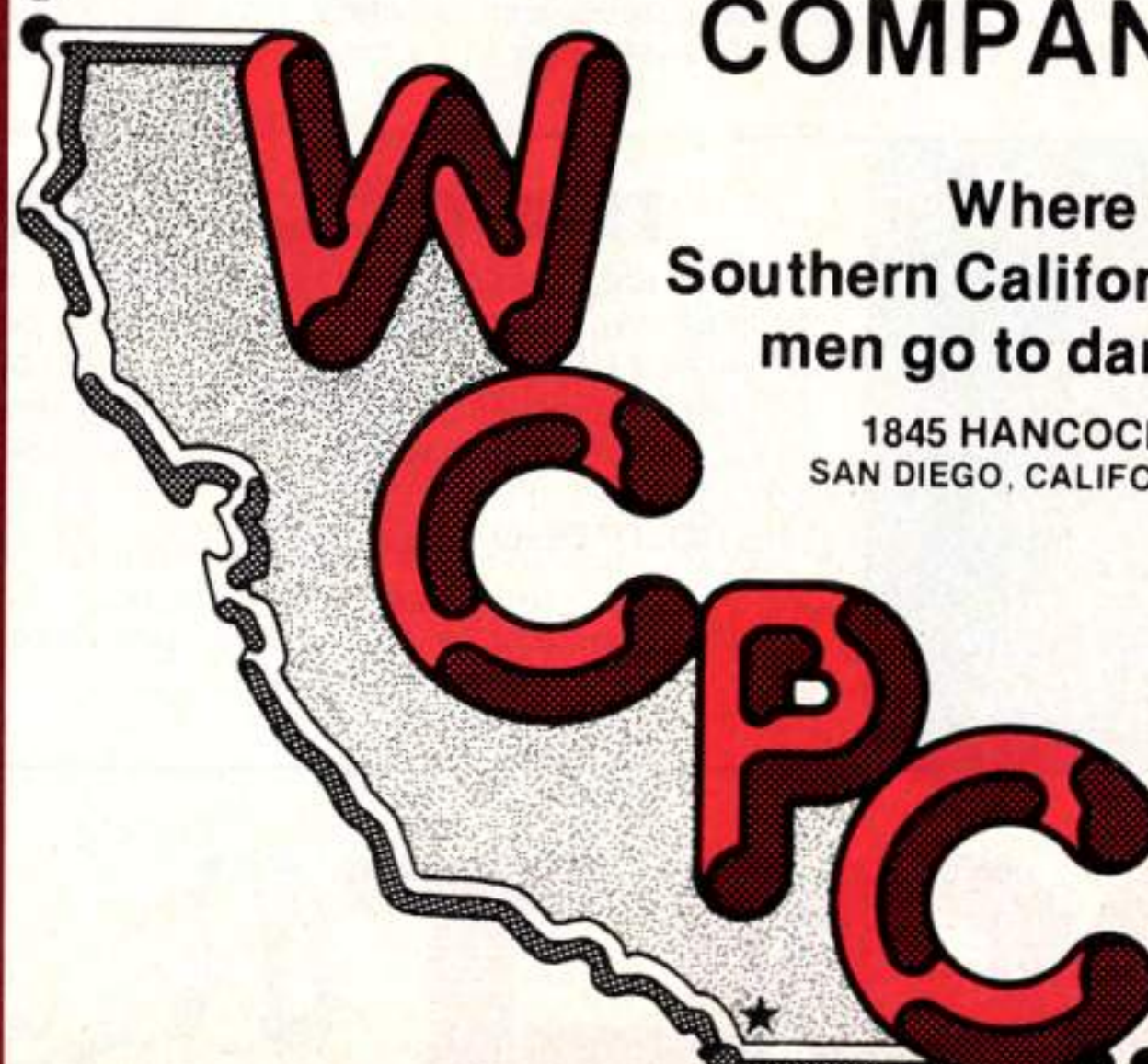
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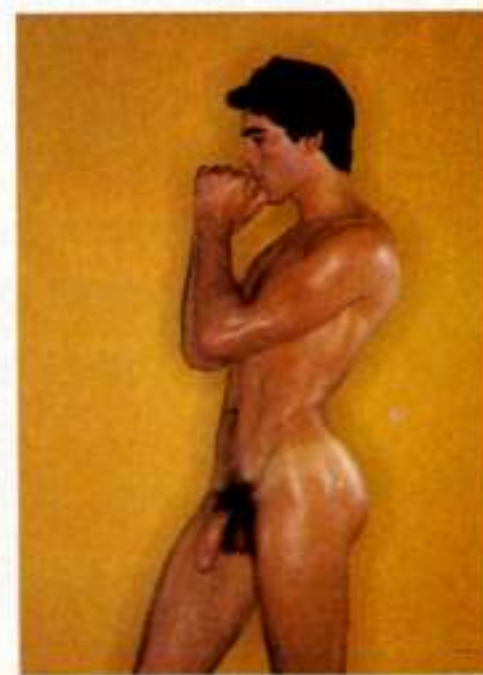
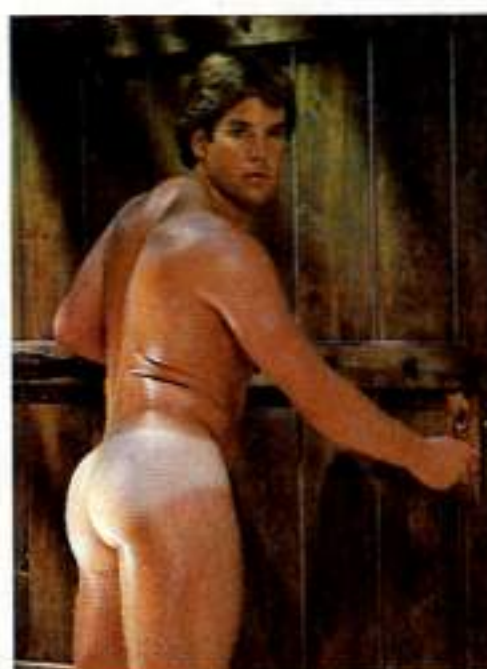
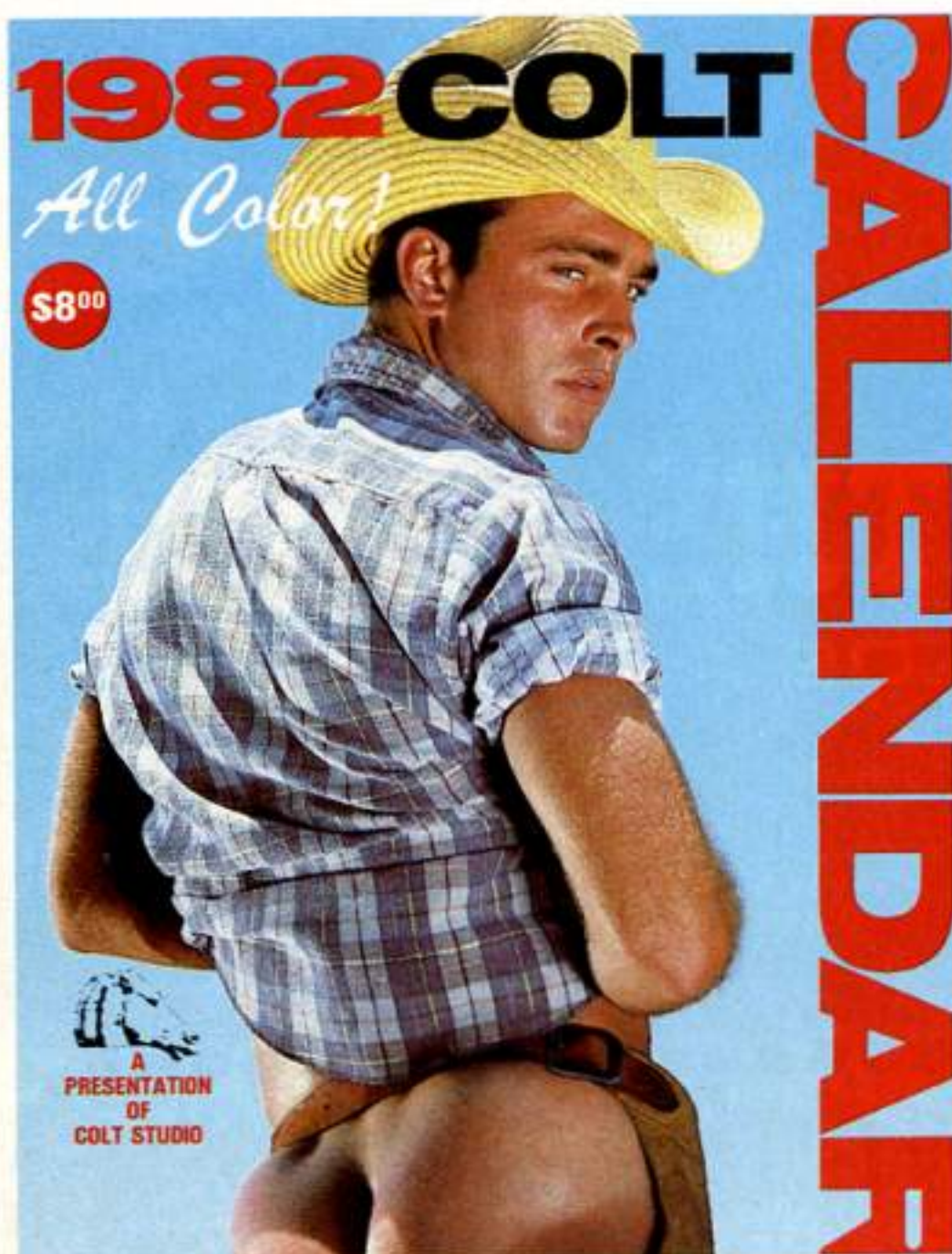


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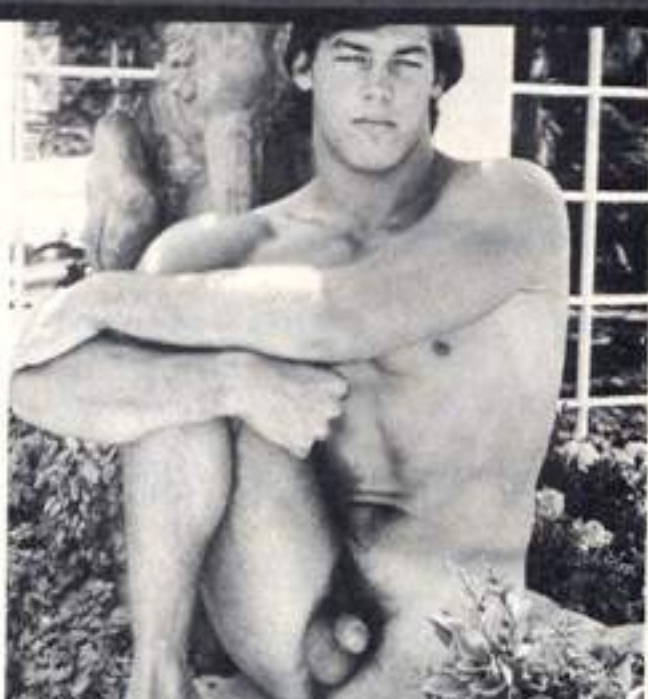
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#49 (SEPT./OCT. 1980)

Natural Men, Triathlon in Hawaii, Roger Moore, Gay Las Vegas, Manhunt A to Z, Skatt Brothers, Color Me Hung, James M. Barrie, The Prince Who Couldn't Laugh, coverman Rex Johnson, plus Chris Silberhorn, Todd Brocke.



#50 (NOV./DEC. 1980)

Special Anniversary Issue featuring 7 years of favorite In Touch models, How to Pick Up Straight Men, Chicken!, Men of the Olympic Gymnastics Team, Interview with Zach, Box-Office Gays, Good Luck Ivan, Melissa & the Milkman, Tom of Finland, plus Steve Espie, Blake Palmer, Frank Williams.



#55 (MAY)

Casting Couch: Mr. Starr, A Salute to Sailors, Gay & in the Navy, Evita Auditions, Michel Serrault, Melville & Hawthorne, My Three Sailors, Tom of Finland, coverman Brad Davis, plus Steve Foster, Carl Flores, Adam Bludder.



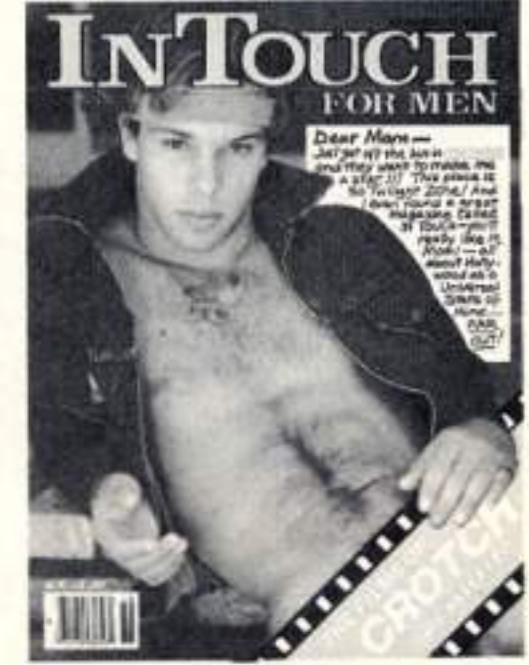
#56 (JUNE)

Psychic Predicts for Gay Rights, Strippers!, Vanessa Redgrave, The Daddy Mystique, Happy Father's Day, Gay Pride Parade Book, Our Heritage of Pride, Tom of Finland, coverman Joe Davis, plus Fred Halsted, Mark Ramsey, Tailulah the Dog.



#57 (JULY)

Summer Sports Spectacular, The Boys at the Beach, The 10 Sexiest Men in Sports, The Golden Gladiator, Secluded Summer, Cartoon Carnival, Tom of Finland, coverman Christian De Vito, plus Billy Bop, Don Bishop, Gregg Strom.



#58 (AUGUST)

Hollywood as a State of Mind, Legend Drinks, The Films of Crotch, B-Movie on Castro Street, The Gay Filmography, Hooray for Hollywood, Tom of Finland, coverman Jean-Robert Le Cocq, plus Zoltan, Glenn Denard, Curtis Robbins.

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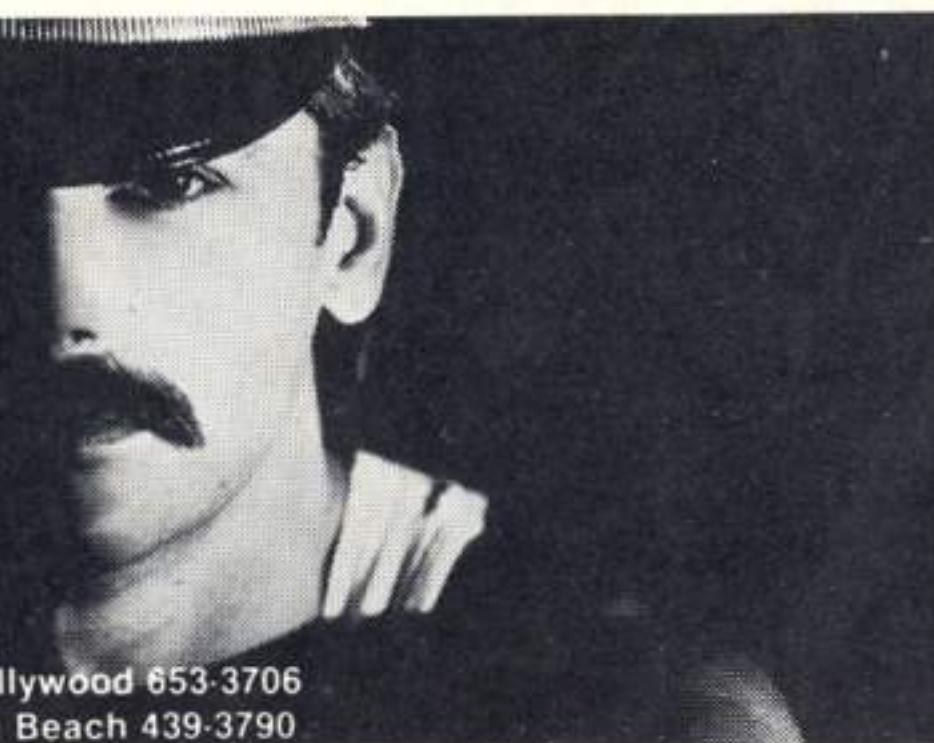
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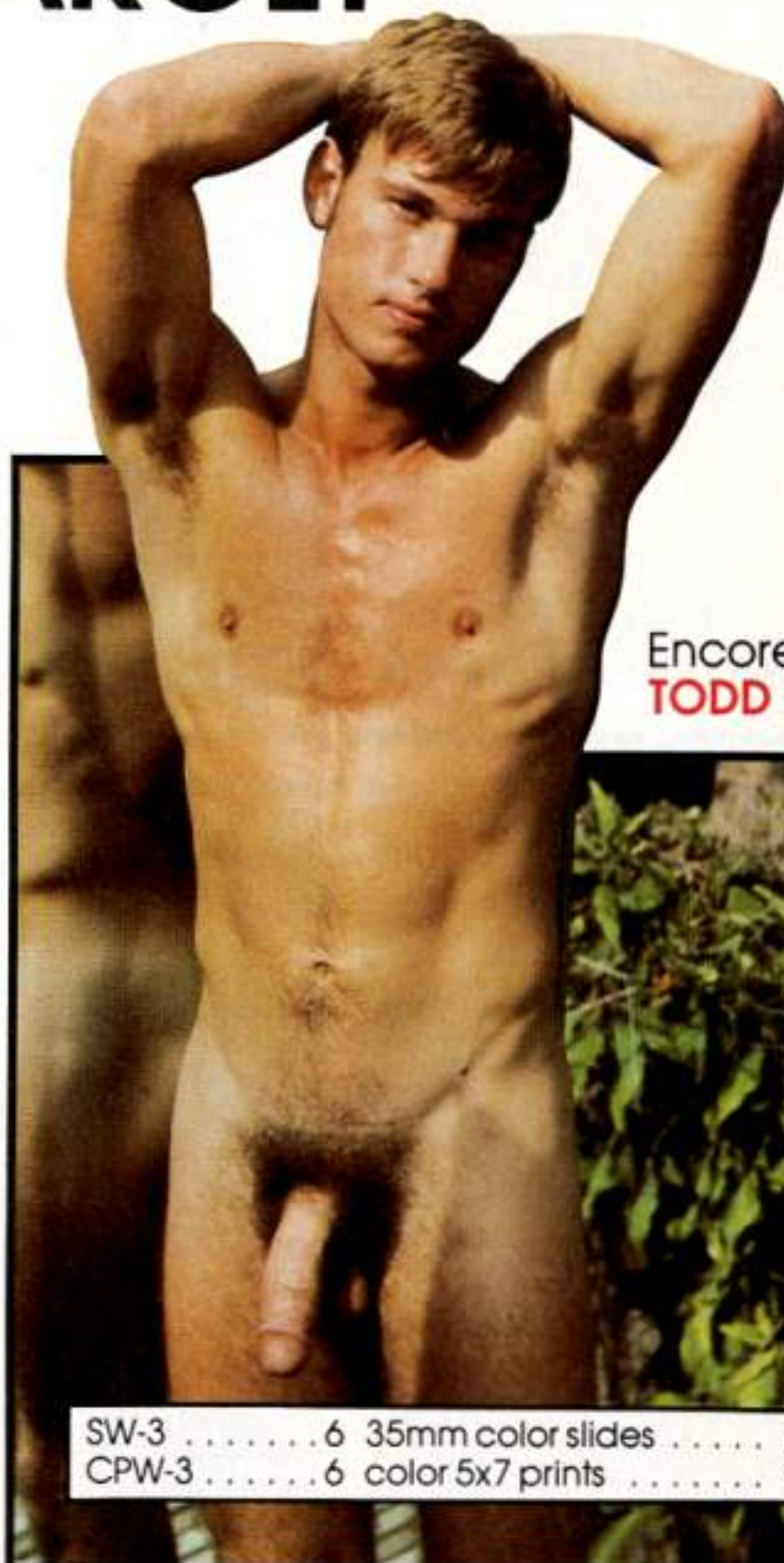
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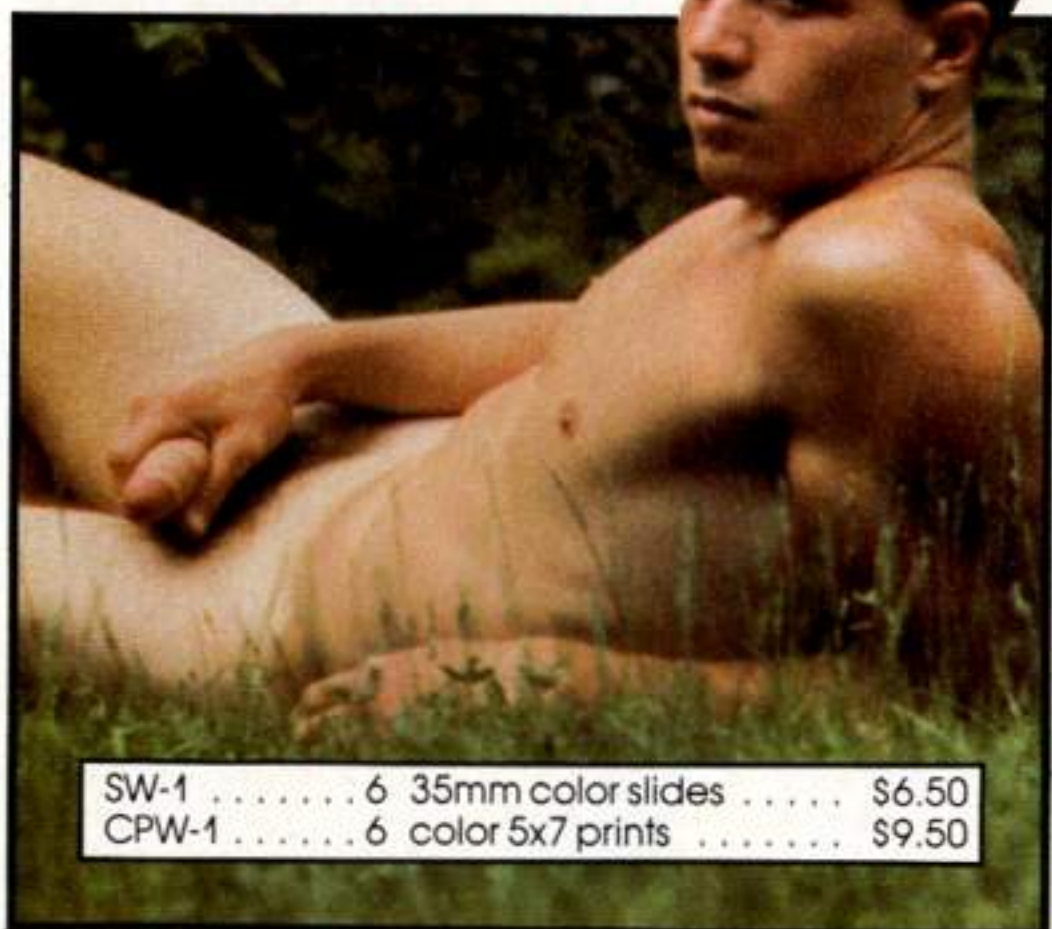
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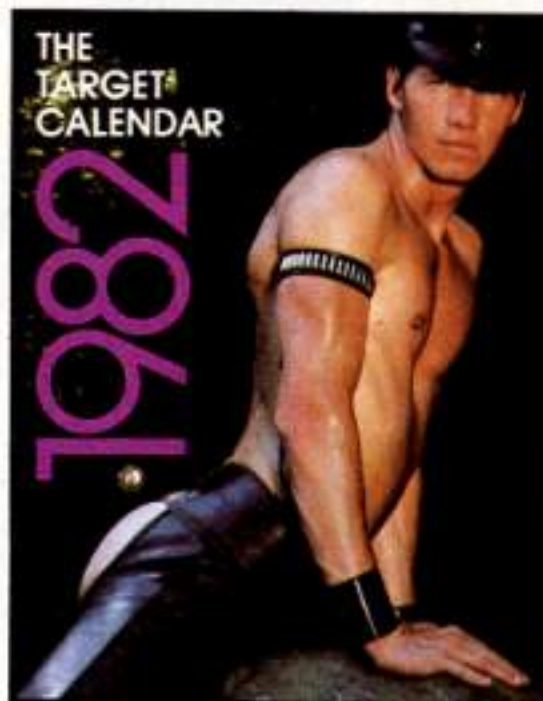
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PHOTOS FROM "IN HEAT #1"



GAY FILMOGRAPHY

(CONT'D): When we ran the extensive gay filmography from Vito Russo's *Celluloid Closet* back in our Hollywood issue (#58), we asked readers to contribute to the list with any film the author had not mentioned. To get on the list, the film had to contain a gay plot, a gay character or a gay innuendo. As promised, here's some of the response.

■ Wrote Steve Minton of Philadelphia:

WHITE CHRISTMAS Bing Crosby and Danny Kaye imitate Rosemary Clooney's and Vera Ellen's recording of "Sisters."

10 Robert Webber and his lover carry on.

LADY IN THE DARK Mischa Auer plays a gay fashion designer.

FORTY NORTH DALLAS Two football players wrestle at a party and one plants a kiss on the other.

WORLD OF SUSIE WONG Scene in a bar where Nancy Kwan and another girl are fighting and have to be separated. Notice the line of sailors in background—they put out their arms to hold each other back and it is easily noticed that one sailor is grabbing another's crotch just before the scene fades. (They even keep it in on TV.)

■ J.M. of Springfield, Maryland writes:

CHINA SEAS A gang of pirates in drag are caught by Clark Gable.

GOING PLACES The ultimate buddy film. Gerald Depaieu rapes Patric Dewaere; Dewaere forgives him. Kinky stuff with the great Jeanne Moreau.

RIOT ON CELL BLOCK 11 (1954) A con is looking over the buns of newcomers. Guard tells him to "knock it off."

TREASURE ISLAND (1934)

Captain Lewis Stone seeing Wallace Beery with cabin boy Jackie Cooper shouts "There will be none of that on my ship!"

WEDDING Geraldine Chaplin loves all her brides; Desi Arnaz Jr. is sucked off in the shower by his best man.

GLASS HOUSE Young con is gang raped by muscle-builders. "Not a feather on him."

■ Writes Bruce Cormin, film buff and long-time friend of the editor:

ALL ABOUT EVE Security is another woman who will answer the phone and pour the drinks.

THE PASSION OF JOAN OF ARC (1928) Maria Falconetti burns brightly as St. Joan, history's most famous transvestite.

OLYMPIA (Leni Riefenstahl) Nude Nazi soldiers romp to Wagner.

PSYCHO Norman dishes it out.

NORTH BY NORTHWEST Secretary Martin Landau is jealous of the boss' girl.

BRINGING UP BABY Cary Grant in a peignoir. "I've suddenly gone gay!"

POTEMKIN (Sergei Eisenstein) Among its many visual splendors is the Russian navy, shown off to advantage by the director's practiced eye.

TRUE STORY OF JESSE JAMES (1957) Not the whole truth.

GOODBY CHARLIE Debbie Reynolds used to be a man. Fiction.

JEANNE EAGLES Kim gets the coaching she needs from hard-driving Agnes Moorehead. Acting.

THE IMPORTANCE OF BEING EARNEST *Fin De Siecle* Closet Queens.

I WAS A MALE WAR BRIDE Cary in drag and not looking at all real, thank you.

CANTERBURY TALES

Pasolini's usual assortment whoops it up in codpieces.

THE GREAT ESCAPE Deprived of females, the guys still manage to pair off.

THE DEER HUNTER Ironic buddy movie in which De Niro cares more about Walken than Streep.

HEAVEN'S GATE In this notorious clinker, Chris Walken succumbs to Kris Kristofferson's considerable charms.

S.O.B. Julie Andrews is manipulated by her gay secretary/companion.

ONE TOUCH OF VENUS Window dresser falls for a mannequin and—wouldn't you know it—it almost works out.

MUTINY ON THE BOUNTY Laughton's camp captain routine is rudely interrupted by fits of homosexual rage.

DEAD OF NIGHT Ventriloquist is turned in by his dummy lover.

THE PICTURE OF DORIAN GREY (1945) Hurd Hatfield covers the waterfront.

THE PICTURE OF DORIAN GREY (1977) One more time, with Helmut Berger.

SECRET CEREMONY Liz and Mia find each other, I think.

MAD MAX (1980) Australian uniform hump puts it to a gang of futurist perverts.

SODOM AND GOMORRAH Anouk Aimee is not inhospitable.

THIS SPORTING LIFE Husky footballers ball it up in the shower.

DESERT FURY Trousered Mary Astor and steely Lizabeth Scott enter the Nuclear Age together, at least for awhile.

AUNTIE MAME Lesbians attend Beekman Place parties.

SYLVIA SCARLETT (1935) Advanced for its day, Katherine Hepburn pulls it off as an attractive boy.

THE WILD ROVERS Cowboys Ryan O'Neal and William

Holden find satisfaction riding together ... on the same horse.

MAITRESSE For 500 francs Gerald Depardieu provides a golden shower for one of hooker Bulle Ogier's Johns—and another heterosexual romance is born.

ESCAPE FROM NEW YORK In 1997 all that's left of the Broadway stage is a troupe of derelict Cockettes.

KLUTE Jane Fonda visits Sanctuary, a gay disco, where she is greeted by the ever lovely Candy Darling.

SITTING PRETTY Pretty, witty and gay.

THE WILD, WILD WORLD OF JAYNE MANSFIELD In her most personal film, the ultimate blonde receives wig tips from continental "he-shes."

MOMENT BY MOMENT The uproarious team of Tomlin and Travolta turn traditional sex roles upside down.

LOVER COME BACK Tony Randall longs to be a real man like Rock Hudson.

EAUX D'ARTIFICES (Kenneth Anger) A drag queen in the Age of Reason.

ESCAPE FROM ALCATRAZ Clint flashes his buns.

Disappointing.

MURPH THE SURF Robert Conrad flashes his. Not so disappointing.

SUMMER STOCK For the finale Judy Garland loses weight, dons a fedora and manages to "get happy" with the other chorus boys.

THE MALTESE FALCON Fatman and Wilma. Cairo's perfumed calling card.

A MAN CALLED HORSE Richard Harris gets his tits pierced.

THE ROSE In a drag nightclub, Ms. Midler sees herself done to death.

THE EYES OF LAURA MARS Rene as Faye. Faye as Helmut Newton. Curiouser and curiouser.



20TH CENTURY FOX

IF PARTY IS YOUR MIDDLE

NAME: Then you are either A) Jayne Mansfield, B) The average gay man, C) All of the above. Psychologists have found that the Christmas holidays are the most stressful time for adults, often causing them to overeat, overdrink and overdrug in a vain attempt to capture the idyllically remembered Christmases of their childhood. As gay men, without children to provide a vehicle through which we might relive our boyhood Christmases, we are particularly vulnerable to yuletide anxieties. Here are ten party tips.

- 1) Drink milk before and after drinking.
- 2) Eat a meal before anticipated heavy drinking.
- 3) If you drink a lot, avoid drinks with sugar, such as liqueurs and Black Russians. Sugar causes heavy hangovers.

4) Vitamin B-12 (the whole B complex, in fact) taken before drinking is believed to prevent hangover.

5) The next three tips on eating come from the best-selling *Beverly Hills Diet* by Judy Mazel (which we recommend from personal results!). If you overeat food that is greasy (such as Italian, Mexican) or creamy (French), eat only pineapples the next day. You won't have indigestion and you won't gain weight.

6) If you overeat food that is salty (fish, chicken, Chinese), eat only watermelon the next day. Flushes out the salt and prevents weight gain.

7) If you're going to a big party in four days and want to lose between three and five pounds, try Judy Mazel's 3-Day Miracle Weight Loss Plan. On Day 1, eat pineapple in the day and papaya at night. On Day 2, papaya in the day and pineapple at night. On Day 3, watermelon. (It works!)

8) Vitamin C is your best friend during the holidays—whether you're drinking, drugging or just... extending yourself more than usual (and we know you know what we mean).

9) If you are douching a lot as you get ready for one cock-

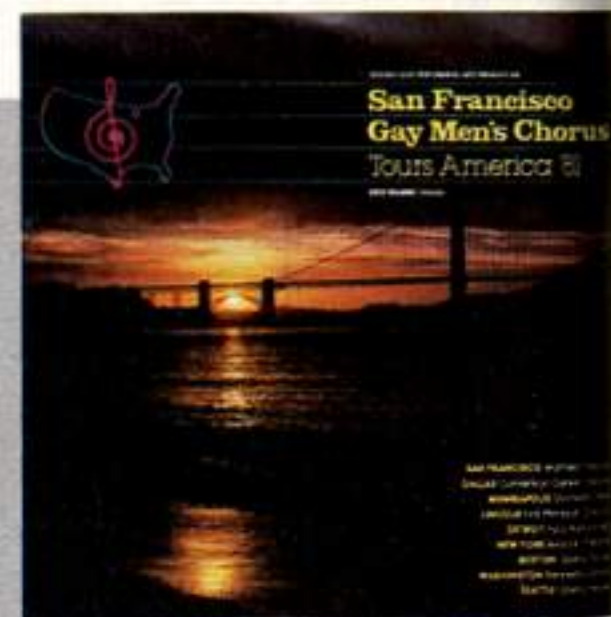
tail party after another, it's important that you restore the beneficial bacteria in your intestines via acidophilus milk, acidophilus tablets or yogurt. Douchers should avoid eating tomatoes at parties (the seeds go right through you), also prunes or figs dusted with sugar, dates and fruit in general.

10) Know your limits. There is no excuse for anyone over the age of 16 not knowing when to call it a night. If you know downers are no good for you, don't allow yourself to get so drunk that you will take them or anything else someone hands you. The same goes with drinking and with combinations of drink and drugs: know your limits. Christmas is *not* the time to go hog wild and throw caution to the wind—if only because they'll be a lot of grown men doing just that and you'll have to stay alert to avoid collisions. If you drink a lot, if you drug a lot, *don't drive!* This can't be said enough. Go to and from your parties by cab—very chic. Or take a bus and be a regular guy—you'll meet tons of nice guys on the bus during the free-wheeling always sexually-charged (because of the stress) holiday season.

XMAS GIFT OF THE YEAR:

The San Francisco Gay Men's Chorus Tours America—this album is excellent. One side is pop and show tunes, the other is classical, and the selections are brilliant. When did "They Can't Take That Away From Me" ever seem so political and infused with commitment? When did "We Kiss in a Shadow"—the album's showstopper—ever seem so poignant? We defy any gay man to hear it without a lump in his throat, especially when you know there are over a 100 gay voices intoning lines like, "To kiss in the sunlight and say to the sky, behold and believe what you see, behold how my lover loves me." And yes, "The Man I Love," even *that* becomes serious as the big calm sound of the chorus breathes simplicity and strength into it,

with the basses, featured here, giving a powerful heaviness to the lines, "He'll look at me and smile, I'll understand, and in a little while he'll take my hand, and though it seems absurd, I know we both won't say a word." Songs include a soldierly "Stouthearted Men," a cathedralized "I Understood" (music set to the words of Harvey Milk), a patriotic "San Francisco" that makes you want to move there, a strong rendition of Wagner's "Pilgrim's Chorus" and a beautiful "Wisdom is Beautiful; Evil Shall Not Prevail" (so apt at this particular moment in our struggle for equality). We can think of a 100 ways this venture could have flopped, could have been vaguely embarrassing or sentimentally camp despite its best intentions, but the San



Francisco Gay Men's Chorus goes beyond those pitfalls, goes beyond gay, beyond male. What you're hearing in the end is the dignity of the human voice and, beyond that, the dignity of the souls who animate it. Highly recommended *The San Francisco's Gay Men's Chorus Tours America* costs \$10 (approximately) and is available from Golden Gate Records, Box 14665, S.F. CA. 94114.



IT HURTS SO GOOD: When we first saw these cards in Frank Broderick's always amusing column, "Trash", in Philadelphia's *Gay News* (233 S. 13th St., Philadelphia PA 19107; 75¢) we thought, hey, how come Philly has them before our own by-no-means-conservative hometown of Hollywood. So we called up the artist, Dixon Scott, who had done the line (10 in all) for Rockshots, Inc. "The Little Boy Blues" debuted last May at the big card show in New York and really sold well," Scott told us. "They were all over the city in no time, which is probably how a visitor from Philadelphia could get them before someone in L.A. By now they're all over the country, at least in all the urban centers." Scott a 26-year-old artist from Indianapolis, who now lives in Manhattan, had been doing Off-Broadway theater posters when these Gay Woe-mance cards hit and made him something of a cult celebrity. "I took someone home the other night and he looked at the cards and said, 'You're him? I've been collecting your work for years!'"

Scott says the cards are an experiment: "Tolin Greene from Rockshots and I came up with the idea to update the *True Confession* comics of the Fifties and point them toward a certain market. We're testing the gay market and while the cards have not been runaway best-sellers yet, we're still getting reorders. It was also an experiment to see if a black-and-white card would sell, which it has. Once we decided on the line, the ideas for each card came out bang, bang, bang, pretty much all crystallized. These are the prototypical things you would expect, the best and worst of romance all rolled into one."



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Merry Christmas!

from the staff
of In Touch



James Yousling,
Art Director



John Calendo,
Editor-in-Chief



Don Beavers, Associate Publisher



COLLAGE BY HARLEY REES

LETTERS:

EROTIC FOOD, PART II

Your fantastic Daddy issue (#56) stimulated me to send a paternal reply to Anonymous from Portland, who is curious about foods that enhance the male sexuality. I am 44, a fashion model of Irish descent (kind friends call me the poor man's Tyrone Power). Endowed with good looks and an 8-inch uncut cock, I have had my share of attention. My lusty youth in Dublin was spent in the pubs where the men were. I drank a half a gallon of beer most nights and smoked like a trooper. My diet was more than 50 percent potato. These habits continued when, at 20, I migrated to Canada. In a bar there I met an art director, who much to my amusement drank champagne cider. He was a real "Super Daddy" who took me in hand in more ways than one. He was 51 then and could keep a boner on for hours. He never drank beer, smoked, never wore cologne or deodorant and ate modestly. Ironically food, cosmetics and cigarettes were the main accounts he worked on. Hops, he told me, contain a female hormone; beer, therefore, made a man more sleepy than sexy. I was converted over to cider. Nicotine dulls the senses, ages the complexion and makes the hair and breath stink, he would bluntly lecture me.

Through him I started modelling and that winter he taught me to ski. His wife hated cold and snow and particularly skiing, which assured us of the exclusive use of their weekend cabin. We skied and screwed for six wonderful winters then suddenly they went back to Australia without explanation.

Sex on our ski weekends always followed the same routine. We would drive up very early Saturday morning and make straight for the ski-tows. He was a superb skier, exciting to follow in the exhilarating fresh air. At four o'clock precisely we would make for the cabin and he would put into the oven a gourmet meal he had pre-prepared. I lit the log fire, adding a cozy romantic touch to the cabin. We would then sauna and shower together and towel each other down. He would begin by kissing the back of my neck and shoulders, then, discarding the towel, bring his strong arms tightly around my chest, pressing his erect cock against the cheeks of my ass. Slowly he would jack me off as he entered me. Amazingly, he always timed our climax to just moments before the oven timer went off!

In our terry robes we would eat

supper, candlelight, the whole bit. He would brew Damiana tea, a pleasant tasting aphrodisiac, sweetened with honey. Every dish had to be washed and the breakfast laid before we relaxed by the fire. He liked me to smear blue cheese under my foreskin, his after-dinner cheese he called it. I was thankful he never asked for crackers. By the time he had sucked off all the strong flavour I was ready to hit the ceiling. He knew precisely when to stop to check the eruption. Then he'd brew another pot of Damiana tea and so to bed, punctually at nine o'clock. "Have to be up in time for the morning lifts," he'd say. In bed we would lie face to face, stroking and kissing softly. Gradually he'd enter me slowly, thrusting until close to climax, then hold it there deep and rigid until ready to move again. I would stroke my cock in the same controlled way as we kissed and held each other for the longest time until he quickened the pace and we would explode together. Sleep would often overtake me before he withdrew, still kissing me tenderly.

I would awaken to the smell of coffee and bacon. He would be showered, shaved and dressed with the skiis already on the car rack. Rarely have I known such a vigorous man. This he attributed to a regular intake of ginseng. I take it too, though I don't need to get any hornier. It tones you up and give you thick gobs of snowy white cum.

Well, Anonymous of Portland, there are some culinary suggestions to enhance your sexuality. What is probably more important is knowing what to leave alone.

Patrick O'Donahue
Toronto, Ontario

A WORLD OF TASTES

This letter was sent to us in quadruplicate. The original went to the publisher and lowly Xeroxes went to the Associate Publisher, the Art Director and yours truly (the—gasp—culprit!) We thought you'd find it amusing.

—Ed.

Any business serious about success must be open for constructive criticism. Here goes. One or all four of you must have some control over the "Girlyotta" (upper right-hand text/page 59/Issue 59) who writes the offensive, effeminate photo captions and text for your publication. If IN TOUCH is for men (as your cover proclaims) then write for men, not

silly little highschool girls. One or all of the four of you must have some control over the covers. The skinny, nelly adolescent that embarrasses the cover of Issue 59 is fast becoming your trademark. If this is your intent you'd do well to change your title to IN TOUCH for Skinny, Nelly Adolescents. Fox Studio's "Tex Murdock" is the only hard-on in Issue 59. Do yourselves a favor and use more of Fox, Colt, Zeus and Target. Issue 59 looks and reads like a cross between Sha Na Na and *Tiger Beat*! I can't believe that's the direction you intend for IN TOUCH. No longer a reader...

Mike Edwards
West Hollywood, CA

We don't know how to break this to you, Mike, but telling us we're an imitation of Tiger Beat doesn't exactly upset us.

—Ed.

I work in an adult bookstore so I know what sells and why, and what doesn't sell and why. I've tried to get the buyer for our chain to increase the number of IN TOUCH's he buys because our supply is always sold out in a few days and we could sell four times as many. The reason IN TOUCH sells so well is because of hairless boy types like Peter (cover of Issue #59). It would probably astonish the editors of gay magazines to be told that there is such a market for cute boys and that not every last gay male is hung up on phoney macho types who couldn't fight their way out of a paper bag. Those so-called "macho" mags lay on our racks and gather dust. However, your #58 makes me wonder if IN TOUCH is going to turn into just another hairy ape thing. I certainly hope not. I even get calls on the phone asking if IN TOUCH has come in yet. Nobody has ever called asking about magazines of the "Look, ma! I'm King Kong" type. Please don't louse up a really interesting magazine!

Bobby-Gene Ackerson
Modesto, CA

Readers note: this letter was triggered by the fact that we had one—count 'em—one hairy centerfold, the very boyish 21-year-old Glenn Denard. In the same issue two centerfolds were hairless and the other one, Jean Robert, had just a sprinkle of hair. The boy next door will always have a home at IN TOUCH, but so will the man across the street, the

fantasy down the block and that tattooed teenager from the wrong side of the tracks. We can be very friendly.

—Ed.

Is there any hope for a young man who isn't into bondage or S&M? I bought IN TOUCH #59 and it lead me to believe there isn't. I finally got to Salt Lake to get it and I really don't know anymore. It's so hard to find a nice man, it seems they're either hung up on their masculinity or basically they're not a very nice person. All the nice ones seem to be married. I think that while we in the gay world are fighting one image, we're getting another one. We're throwing off the pansy image and taking on a violent one. Those of us who don't get into violence, don't have movies made about us or books written about us. Of course, I can only speak for myself and I suppose that growing up where I have and in the way I have has made me react against these things. Growing up as a gay Mormon has not been easy, but I am not hung up over the fact that I am gay, I suppose that's why so many men around here do have problems. The pressure to get married is very great. As soon as I have reached the age of consent and am able to get along on my own, I will leave. I wish I had someone to leave with or some hope that there's more waiting for me out there in the big world of gay men beside bondage and S&M. (If you print this, please send me a copy; I probably won't be able to get to Salt Lake to buy the magazine but I will pay for it. If it's possible could you not put the name of your magazine on the envelope, at least not the "For Men" part. My parents search through the mail. Thank you.)

Dan M.
Spanish Fork, UT

Dan, there are over 20 million gay men and women in America. Certainly there is someone who will be just right for you. Probably a lot of men might fill the bill. For years gay men have been targeted as "pansies" (that is, weak, trivial, precious), is it any wonder that in our first wave of visibility gay men feel compelled to go overboard in the other extreme. The fact of the matter is that while the posture of S&M is quite popular today, true S&M—pain, bondage, humiliation—is a minority practice. Certainly the subject is sensational and we have no problem with movies and books that focus on it; there is an arm-chair S&M adventurer in most of us. But do not confuse the fantasy life of gay men with life as it is actually lived by them.

—Ed.

DEBRIEFING

As one of your typesetters, I feel you

forgot a couple of abbreviations that need to be explained . . . in full:

Vry Gdlkg—not bad looking but obviously can't get a trick out of the bars and has to advertise.

Gdlkg—Average looks but has a very good self-image.

Avg Lks—Marty Feldman eyes.

NFFFS—No Fats, Fems, Fags or Fancy Stuff.

18-19—You must be 13 or under; this is a chicken hawk.

Swm Bd—Swimmer's body, i.e. a whale.

M&M—Model/Masseur, deposit \$25 for the first three minutes, please.

SM—(As opposed to S&M) Stand and Model, popular pastime in macho bars.

Cauc—Caucasian, likes to get fucked up the Urals.

Munch—Munchkin freak, this is usually a very tall person who likes to be fucked by very little people.

RF—Rear French, to buttfuck with a wet tongue.

Drag—wears a dress . . . or leather . . . or T-shirt and levis . . . or cowboy hat and boots . . . or alligator shirt and white shorts . . . or . . .

A.J. Laurent
Hollywood, CA

B-MOVIE FAN

I want to commend you for publishing the short story by Jack Fritscher, "B-Movie on Castro Street" (Issue #58). It captures the spirit of Castro Street. As gay men we seem to have created a fantasy world for ourselves here in San Francisco. Unfortunately, there is a price to pay for it with its emphasis on beautiful flesh. The tragedy of Chuck and Luke and so many others, including myself, is that a great deal of life does not support us in being who we are without the trappings of physical beauty. You do us all a service by publishing such a short story which helps us see through the fantasy. If the fantasy helps us grow and expand, that's great. However, if it's an obstacle to each of our individual growths then a short story such as Jack's will help us get back on purpose. Keep up the good work . . .

Bob Morgan
San Francisco

WELCOME VIRGINS

Reaction to my first copy of IN TOUCH: "... Et la table de mon oncle est dans la chambre de ma tante." I was browsing through a nearby newsstand looking for a little smut and a birthday card for my sister when I saw M. LeCocq gazing at me from the cover of your 58th issue. Since I caught his appearance in *Playgirl* and liked it very much, I took the copy from the shelf and made a straight

line for the cashier. Jean-Robert is one of the most beautiful men I've ever seen in a magazine. Many thanks. Jan-Michael Vincent is also one of my all-time favorites, so I was pleased with the photos of him too. Frankly, he could park his shoes under my bed even if it was 110 degrees out when the nude scene from *Buster and Billie* was filmed. As for the written copy, "The Films of Crotch" was great! But "B-Movie on Castro Street" was a D-grade story. I'm bone weary of this type of tripe. San Francisco, and all which that entails, has become a parody of itself . . . but I don't want to get on a soapbox. I really enjoyed the magazine. A new regular customer . . .

Jef Savage
Las Vegas, NV

STONE PROPERLY STONED

Assuming that the "Dear Abby" reprint (Issue #59) was, in fact, produced by Irving Stone and is accurate in its content, then I have just removed him from my list of favorite authors.

For two years in Florence, I was a student of Dr. Charles de Tolnay who, until his death earlier this year, was the director of the Casa Buonarroti and the foremost authority on the life of Michelangelo. Irving Stone is far from an authority on Michelangelo. While he is a capable novelist, we must remember that he is just that . . . a novelist. And, as any novelist is wont to do, Stone "invents" when truth and substantive fact may tend to cause his works to be of more interest to a minority rather than a majority reading/consumer group. For example, any student of Michelangelo is faced constantly by insurmountable evidence of the sculptor's homosexuality. However, Stone in his *Agony and the Ecstasy* weakly tries to disguise this evidence and convince his readers that the master had "straight" involvements. His attempt is atrocious; a grandiose invention of situations such as that with the totally fictional character "Clarissa Saffi". In Dr. de Tolnay's own words, "... as far as I know, the name of Clarissa Saffi appears only in Stone's novel . . ."

Michelangelo's one great (human) love was Tommaso de' Cavalieri, of a noble Roman family who was involved with the completion of the Capitoline Hill and St. Peter's as well as other works. It was to de' Cavalieri that Michelangelo wrote his most intimate and profound sonnets. It was de' Cavalieri who saw to it that Michelangelo's body was returned to Florence. More can be learned about Michelangelo and Tommaso by reading *Michelangelo und Tommaso de' Cavalieri*, Amsterdam, Castrum Peregrini

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by Marilyn Mohr

WELL-KNOWN HOLLYWOOD
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A great tragedy of American men and women is that they allow their skin to look old way before its time.

I know because I own my own consultation firm, *Mohr Cosmetic Techniques* and I have worked as a cosmetician in Hollywood, which is often called the 'beauty capital of the world', for over 15 years. I've also worked intensively with many leading Beverly Hills plastic surgeons, teaching their patients (some of the world's most attractive men and women) how to preserve the youthful look and maintain the firmness of their facial skin through proper care.

A DISCOVERY I WANT TO SHARE WITH YOU

About four years ago, what I call a 'wonder treatment' first appeared. It was from Europe, and was being used by top doctors on all their patients, including the rich and famous.

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But—there was one catch. The price was high. From \$95 to over \$100, and I knew that was just far too expensive for the average man or woman.

A RESEARCH BREAKTHROUGH—

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Presse, 1979., as well as *La Vita de Michelangelo de Giorgio Vasari*, Paola Barocchi, Milano-Napoli, Ricciardi, 5 vols.

I am shocked and appalled at Stone's usage of the words "accusation", "charge" and "slander" when, above all else, a reputable author must approach nothing with a closed mind as he evidently does the homosexuality of Michelangelo. And, it wasn't just Michelangelo. There is also evidence that the reason Pietro Torrigiano broke Michelangelo's nose was that Michelangelo was repulsed by Torrigiano's gay advances toward him.

The whole problem here seems to be that works on the life of this great master have been left for the most part in the hands of incapable, disinterested "straights". What needs to be published is a major work on the life of Michelangelo, authored by a capable, sensitive gay. Then, perhaps the honesty of Michelangelo's life and works would at last be revealed.

In itself, "renaissance" means rebirth and all throughout the "Rinascimento Italiano" there was a rebirth of attitudes and interests, both moral and otherwise, which were likened to those of the ancient Greeks at the time when homosexuality was, perhaps for its only time in history, truly accepted. So, to think Michelangelo gay should not be too difficult for author or reader to accept. After all, have we not accepted Da Vinci and Donatello as well as others?

As for Mr. Stone, there is an old Italian saying which goes "Non mi rompere i Coglioni."

J. Gwinn
Falls Church, VA

Bravo!

—Ed.

CROTCH WATCHER WRITES

Subject: Crotch Power! Issue #58 featured one of my favorite subjects, crotch watching. Ever since I can remember I've watched the male crotch walking, sitting, riding a bike, on a motorcycle and especially in swim trunks. Just love those prints and baskets! Jockey shorts make a guy look sexy as hell but they tend to hide the print of cock in even tight jeans. Boxer shorts let the cock hang loose and show through more. I was a teenager in the late Thirties and always had my eye out for a "good shape" of cock. During WW II while in the Army, I enjoyed cruising all the guys I could. I well recall one time while riding the train back to camp there was a GI opposite me who slept almost all his trip. He was no conversationalist but he did manage to say he hated to leave his girlfriend. Anyway, during his

sleep he constantly showed a very large hard-on in his pants and I thoroughly enjoyed watching his cock maneuver thru his dreams. Not too long before he got off, he woke up, noticed his condition and put his cap over it. I was sorry when he did that. By the way, Curt Robbins, centerfold in the same issue, will become one of my all-time favorites. He's really built the way I like 'em. And another thing, cock size, cut or uncut, has never mattered to me. Some of my most sexy memories are of guys with small peckers. I love 'em all! I have most of your issues and still look back through them. My only complaint is that I have a hard time waiting between issues. Your magazine is the greatest!

E.H.
York, PA

BOXERS

Issue #59 has to be the best yet. The freshman wrestlers were great but how about a photo-essay on boxers? Best investment I ever made was \$30 spent on a pair of 12-oz Everlast gloves. These gloves got me lots of extra cock to suck and ass to fuck. Seems everyone likes to put on the gloves and it's a great way to get a pair of silk trunks on an otherwise reluctant partner. I always have extra trunks on hand, always one size smaller than needed. My gloves help to bring my neighbor Bill over to go a couple of rounds. How sweet it is after a short workout to pull those silk trunks down and exchange blow jobs, and then plug his ass. Keep coming up with more issues like #59 and you'll keep us cumming.

Kevin C.
Green Bay, WI

HETEROPHOBIA: READERS REPLY

A note to the two men who wrote complaining about IN TOUCH models who said they were "straight" (Letters, Issue #59). I think what these two men, and probably thousands of others, don't realize is that although there are many people who are totally straight and many who are entirely gay, there is a whole spectrum of sexual preference and I believe the majority of people are somewhere in-between. Our society seems to insist that everyone label themselves as either "straight" or "gay", so they are forced to choose one or the other. Don't be fooled by the "straight" label. Just because a guy likes to fool around with girls (and may even be married) doesn't mean that he doesn't like to fool around with guys. He may enjoy the best of both worlds—but you can be sure he's not too eager to have his girls know about it and he's not about to advertise the fact in IN TOUCH. Fantasize about him to your heart's content. You're probably

closer to the truth that you realize. P.S. I'm a fan of your magazine for several years now. Hope you'll flash us some more pics of Jan-Michael Vincent every so often, just to remind us what a 10 really looks like.

L.T.
Sacramento, CA

I have never been turned on, so to speak, by a porn magazine but after looking at IN TOUCH while visiting a friend six months ago, I have picked up each issue since. I love your layouts, models and articles. It's a beautiful magazine. I am madly in love with Jean-Robert (#58). I really don't care if he is straight or gay. I completely agree with your remarks (Letters, Issue #59) to those guys who hated straights. The best times I have ever had have been with straights who want to try something different. Most always they have been repeats. Most of my experiences have been with straights. I guess for a short, fat Italian (and getting old), I have a good gift of gab and have never been refused by someone straight. On the other hand, I have been refused (nicely) by gay men. I didn't come out until I was 42 years old, but had a ball prior to that, and after my divorce, I am still having a ball. My kids (I have four good-looking sons), who are very straight sexually, still love and respect their old Dad, will go places with me and say, "What do you think of that guy!" Please don't use my name. I have just moved to the small town of Magalia, population 9,000 souls, and everyone is past 70 years old. I didn't bury myself, I have that great University of Chico 20 minutes from my door and S.F. only three hours away!

Fifty & Nifty
Magalia, CA

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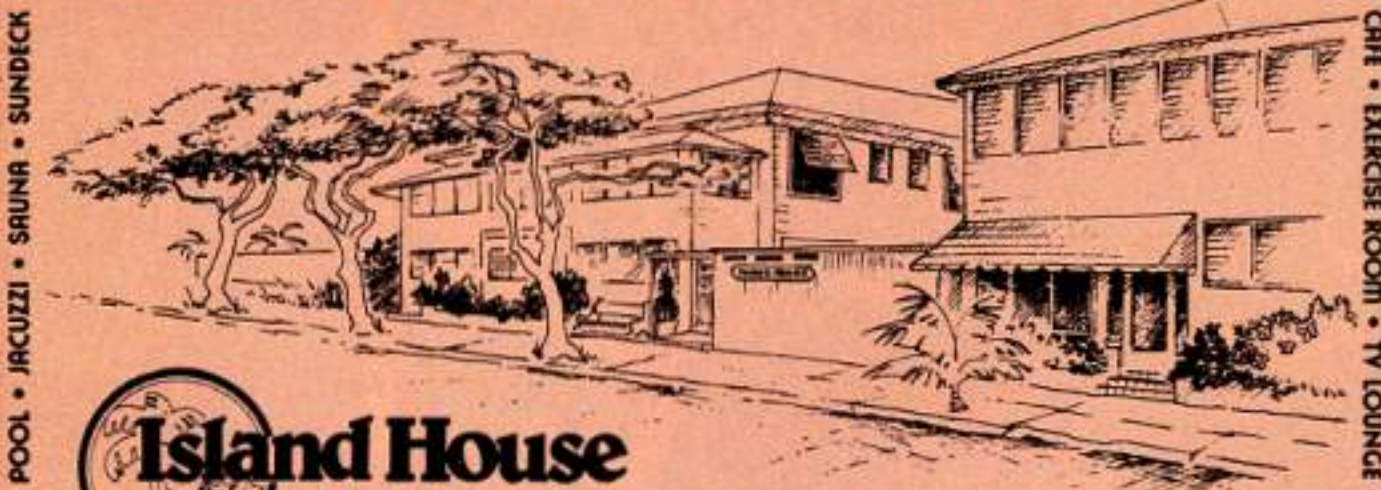
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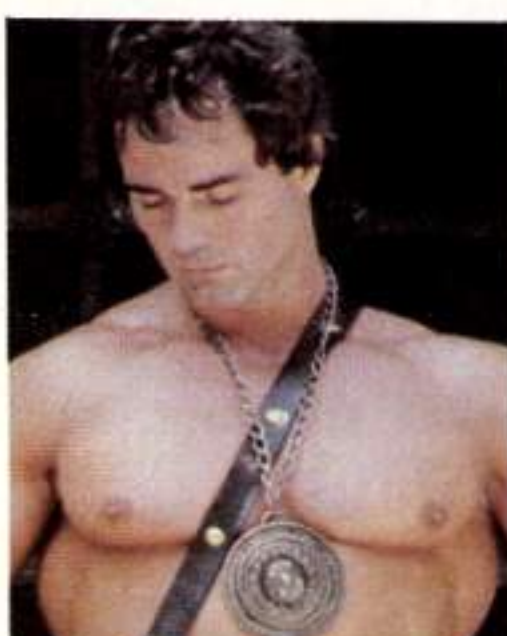
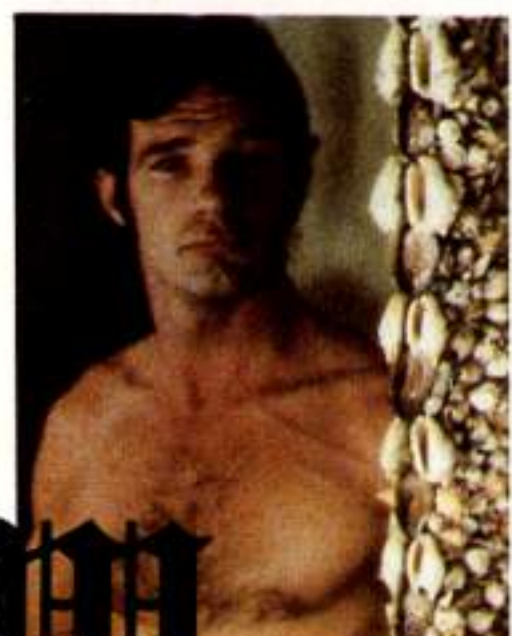
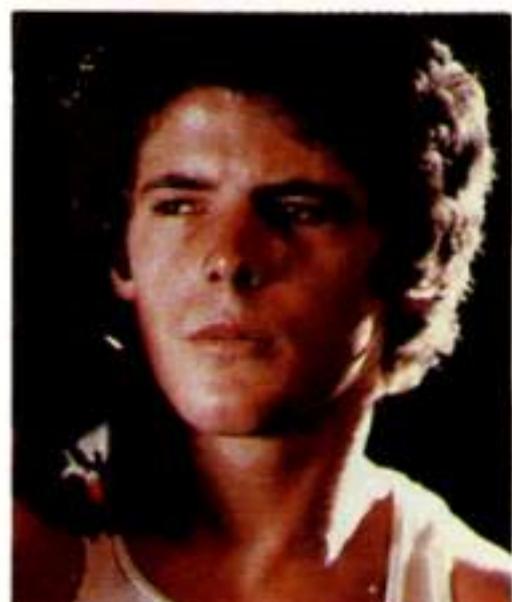
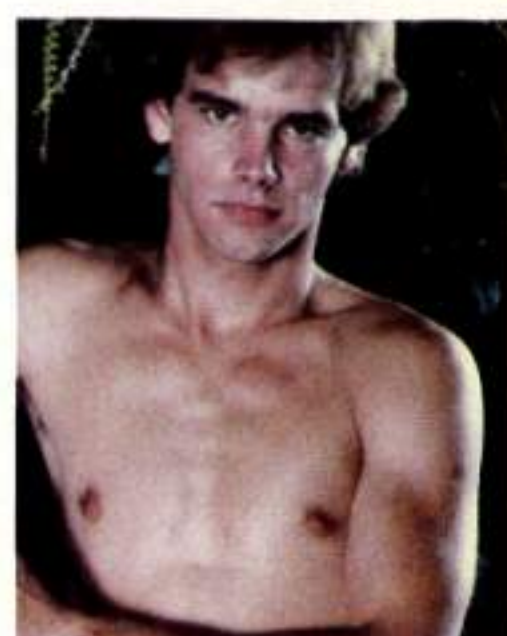
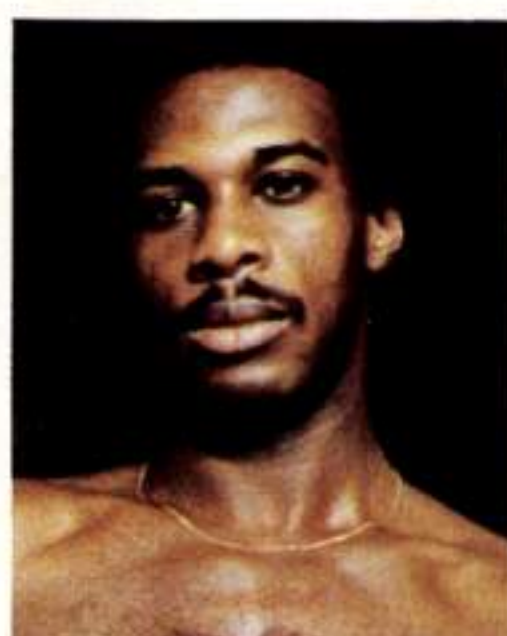
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The Twelve Men of Christmas



W

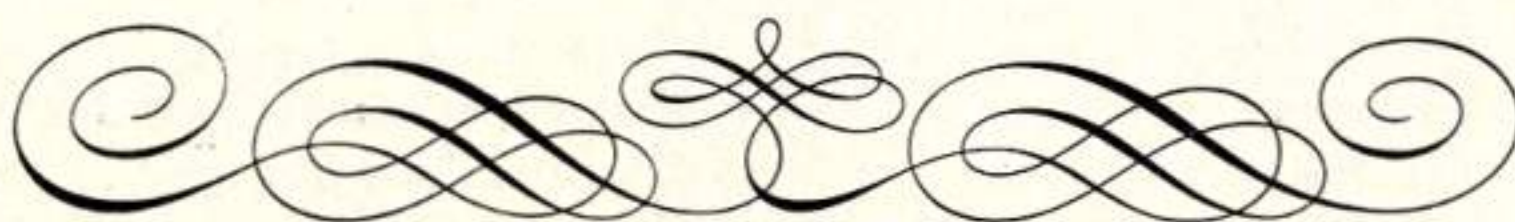
e asked 12 major studios to send us men that exemplified their work. We mentioned—ever so casually—the names of the other studios they would be competing with. Well, kids, you don't have to wait till Christmas to open these gifts. (Crafty little Santas, aren't we.)

Of course, of course, if we wanted to do things properly we'd wait till 12 days before Christmas and just open to a model a day. Sure. Like, when did we ever do things properly? Come on, animals, let's get 'em. Just don't knock the tree over in a melee of wrapping paper, jockstraps and hairy legs!

On the first day of Christmas



*Colt gave to us a cover Santa
with a beefy behind . . .*



Studio: Colt Model: Harley Cantrell





11
MORE SHOPPING
DAYS UNTIL
CHRISTMAS!

On the second day of Christmas

Yearling gave to us a redhead who was still wet behind the ears . . .



Studio: Yearling
Model: Paul Cameron





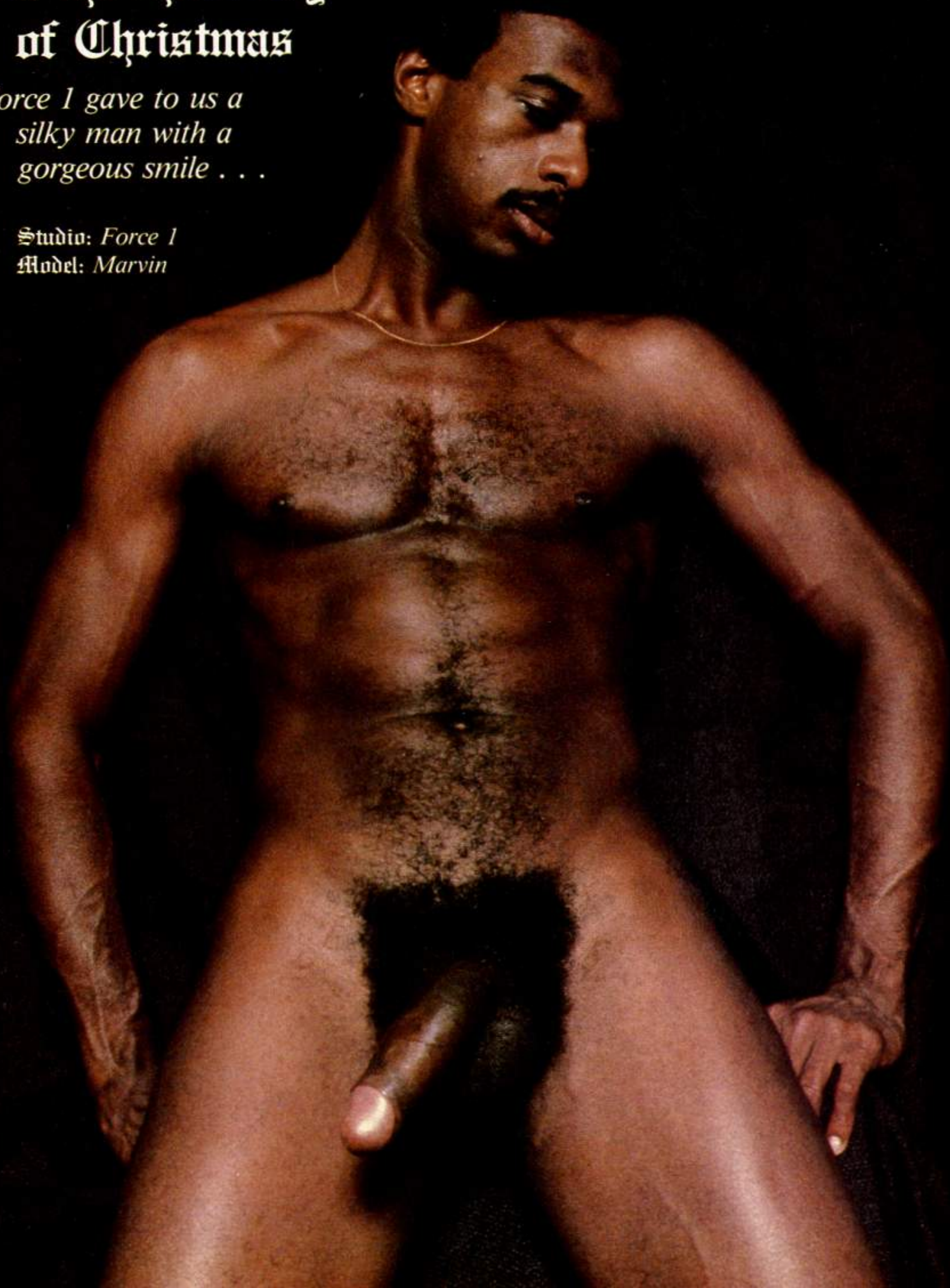


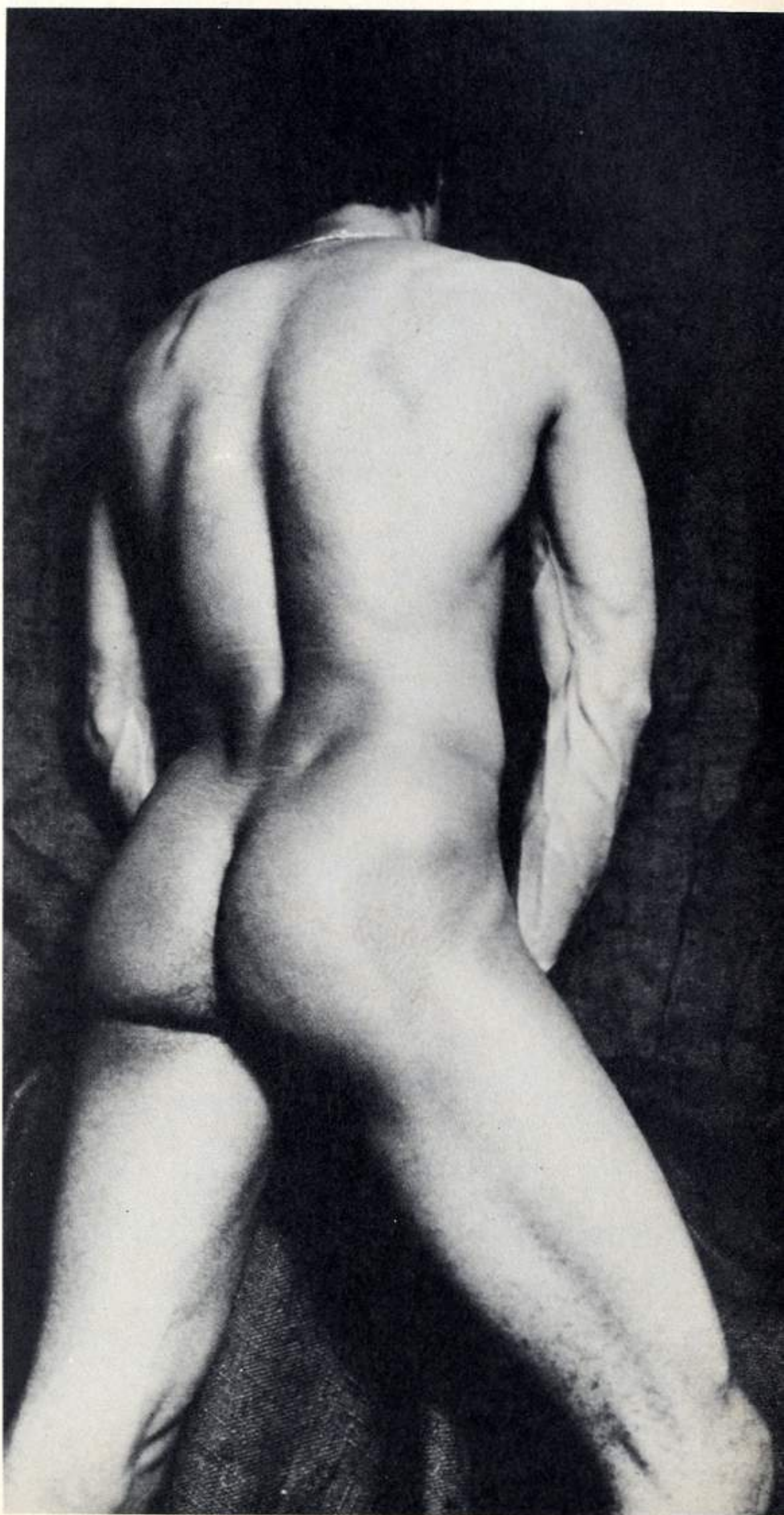
10
MORE SHOPPING
DAYS UNTIL
CHRISTMAS!

On the third day of Christmas

*Force 1 gave to us a
silky man with a
gorgeous smile . . .*

*Studio: Force 1
Model: Marvin*







On the fourth day of Christmas

William Higgins gave to us Kip Noll in a hot tub . . .

Studio: William Higgins

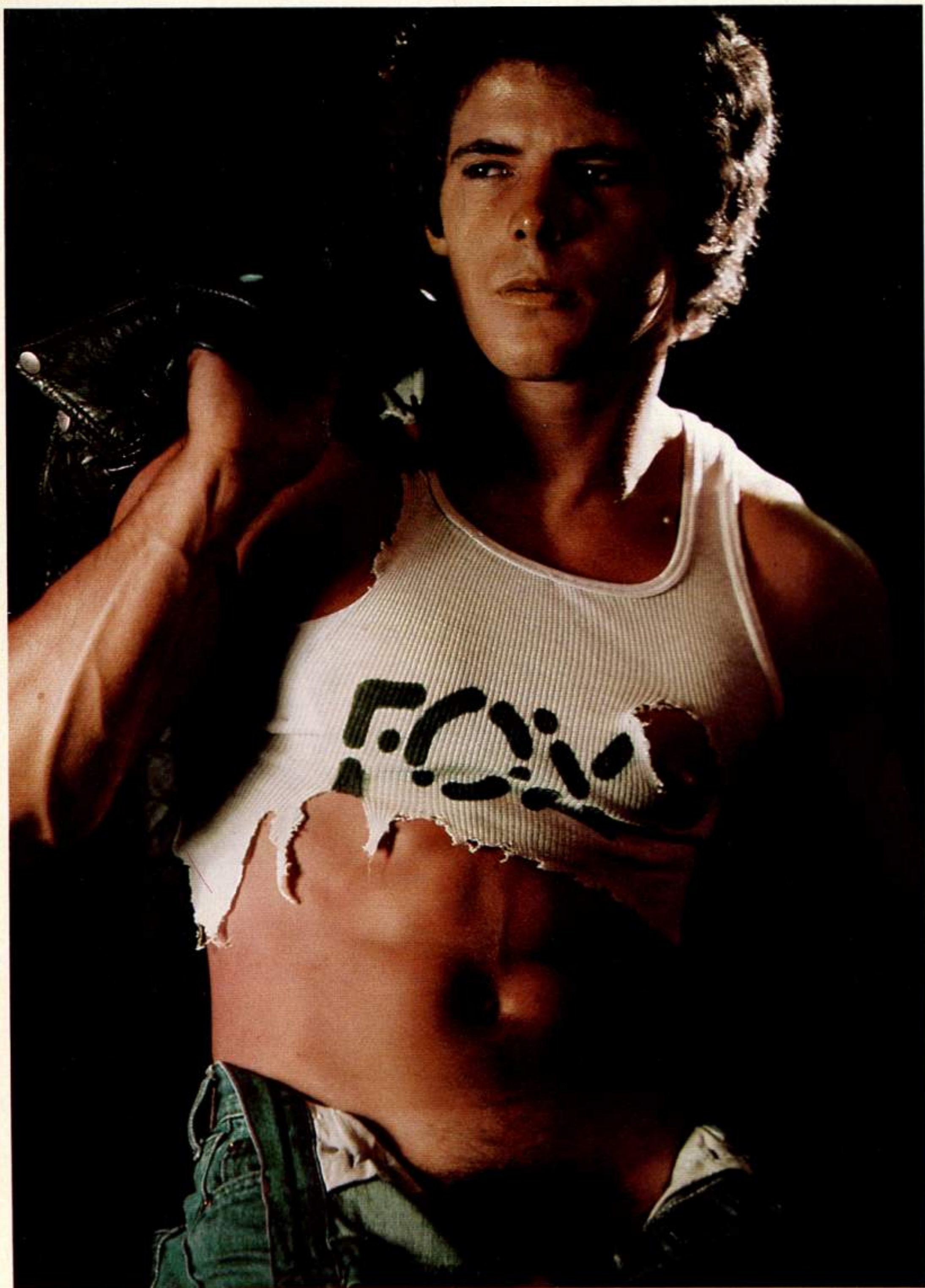
Model: Kip Noll







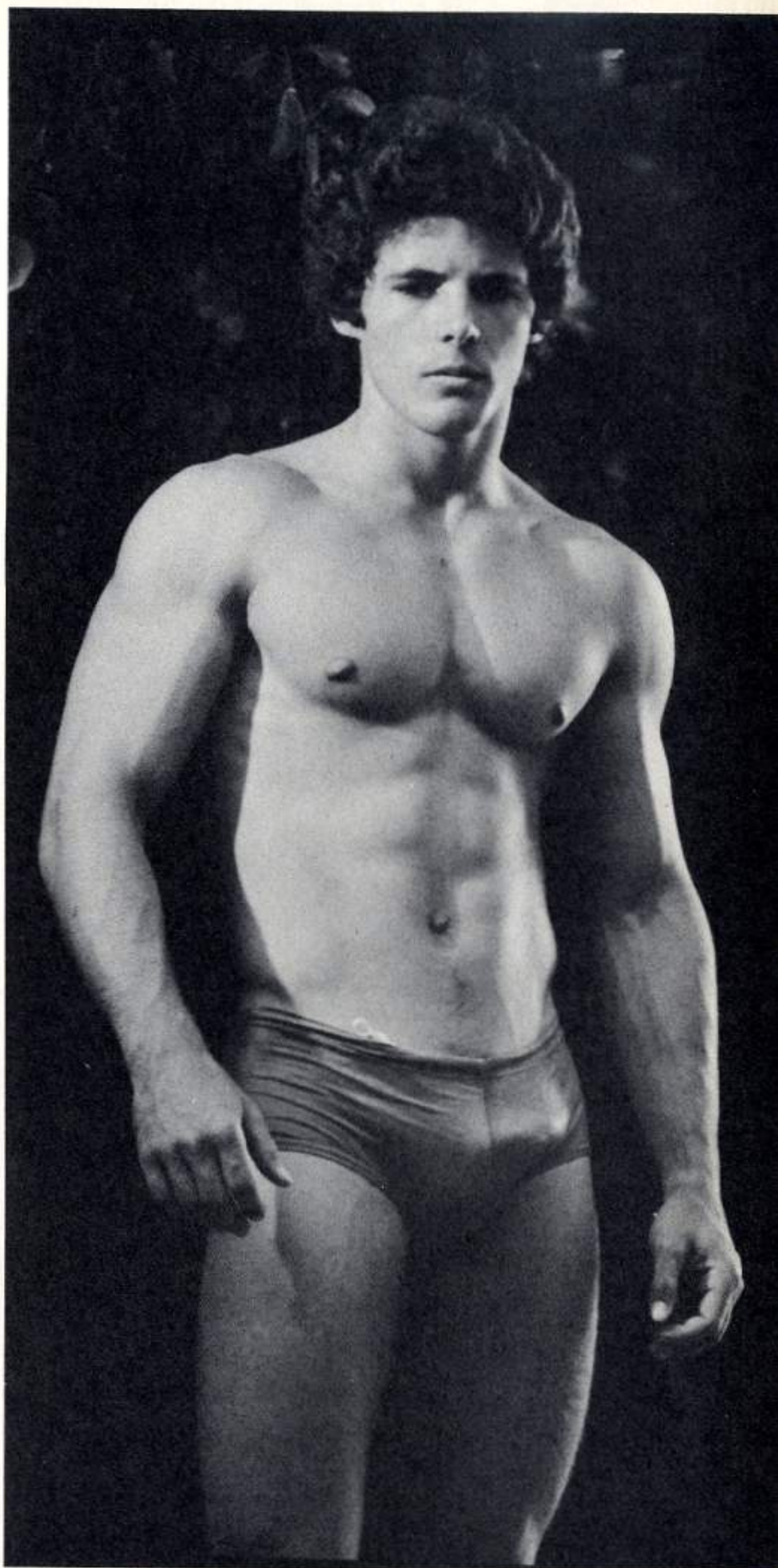
8
MORE SHOPPING
DAYS UNTIL
CHRISTMAS!



On the fifth day of Christmas

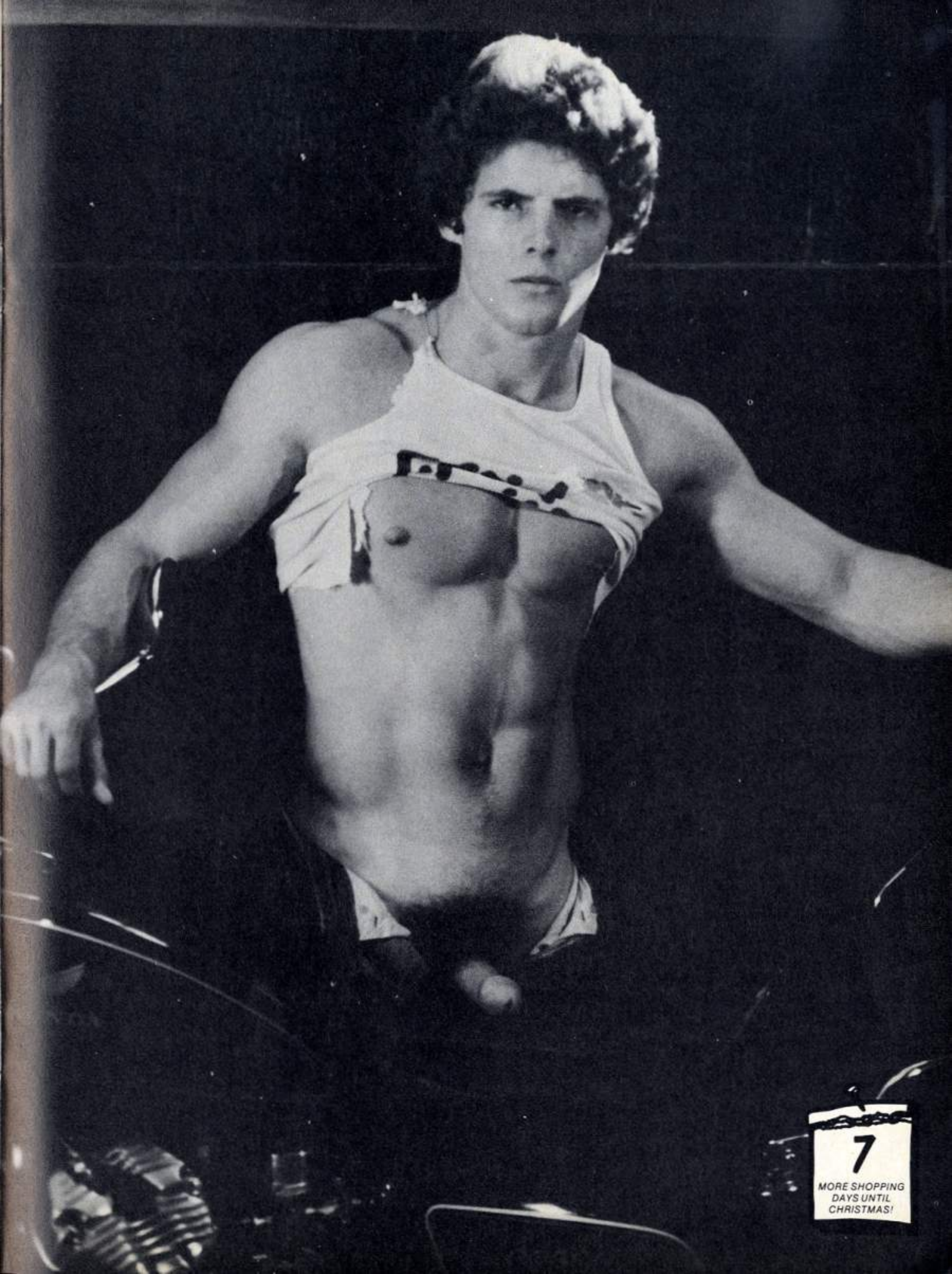


*Fox gave to us a Grecian god
with very erect nips . . .*



*Studio: Fox
Model: Jimmy Metz*





7

MORE SHOPPING
DAYS UNTIL
CHRISTMAS!

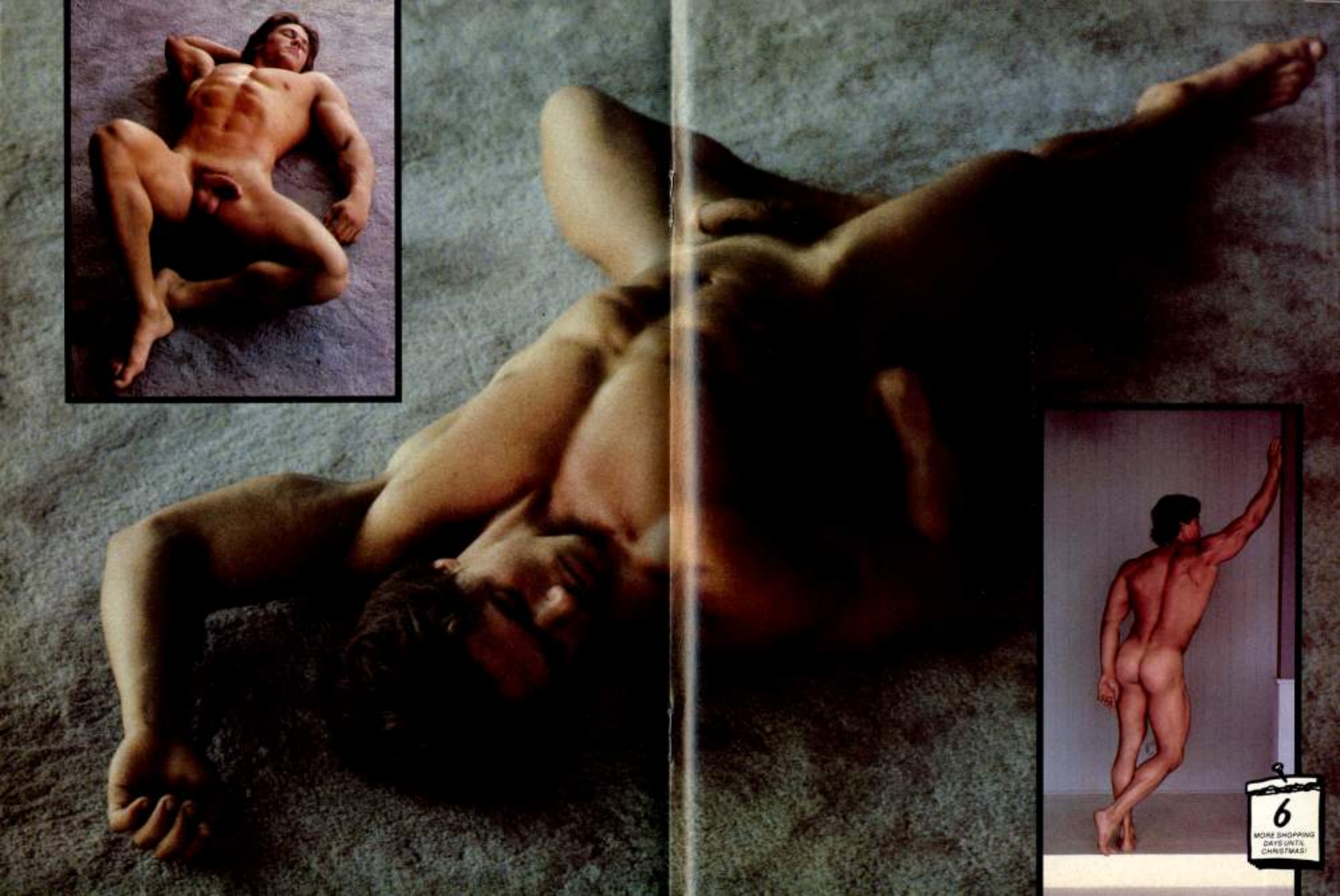
On the sixth day of Christmas

*Roy Dean gave to us a
sweetheart hunk in a
pear tree . . .*



*Studio: Roy Dean
Model: Jason*





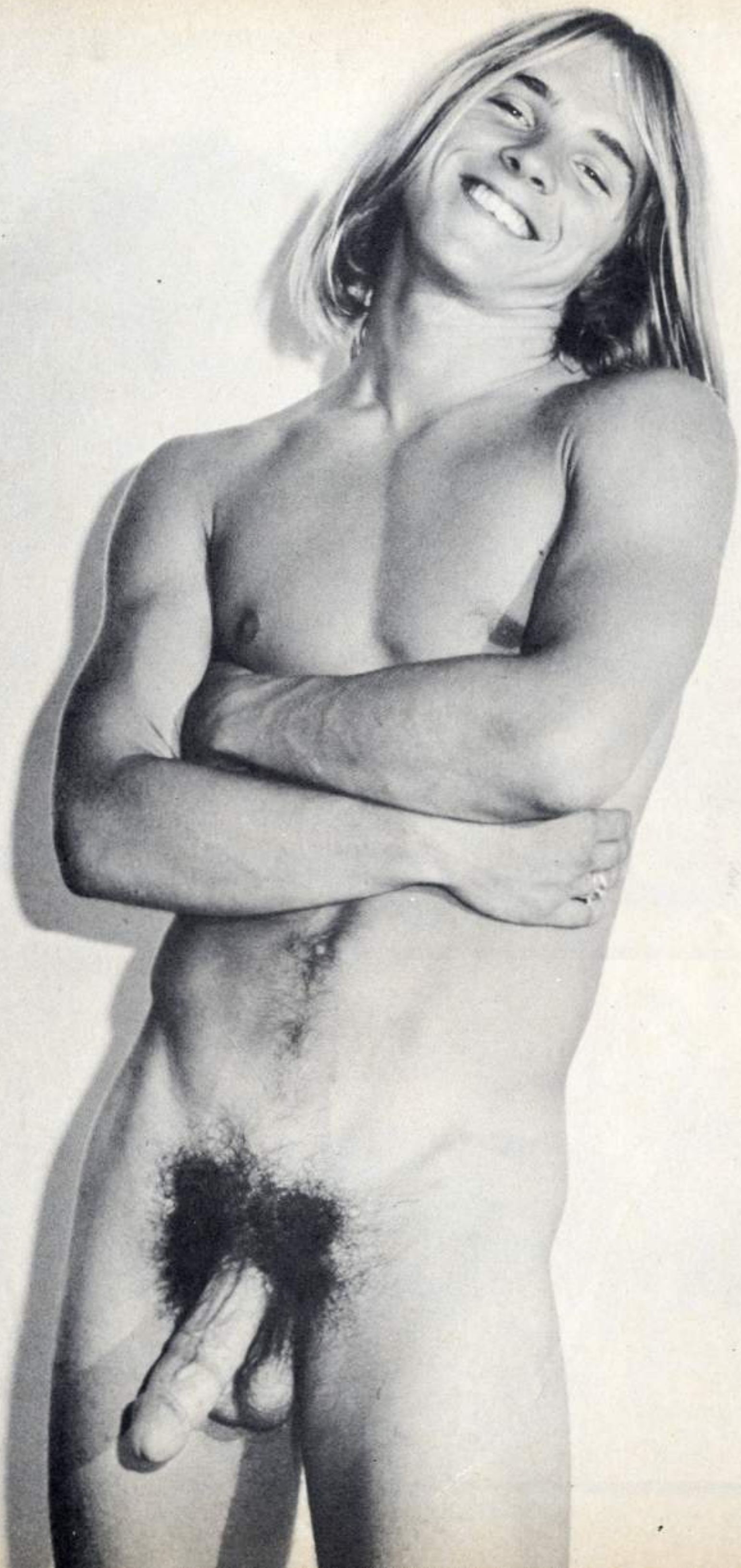
6
MORE SHOPPING
DAYS UNTIL
CHRISTMAS!

On the seventh day of Christmas

Old Reliable gave to us a street boy visiting for the night . . .

Studio: *Old Reliable*
Model: *Steve Tracy*







On the eighth day
of Christmas





*College Station gave to us
a pensive boy with a
big veiny cock . . .*

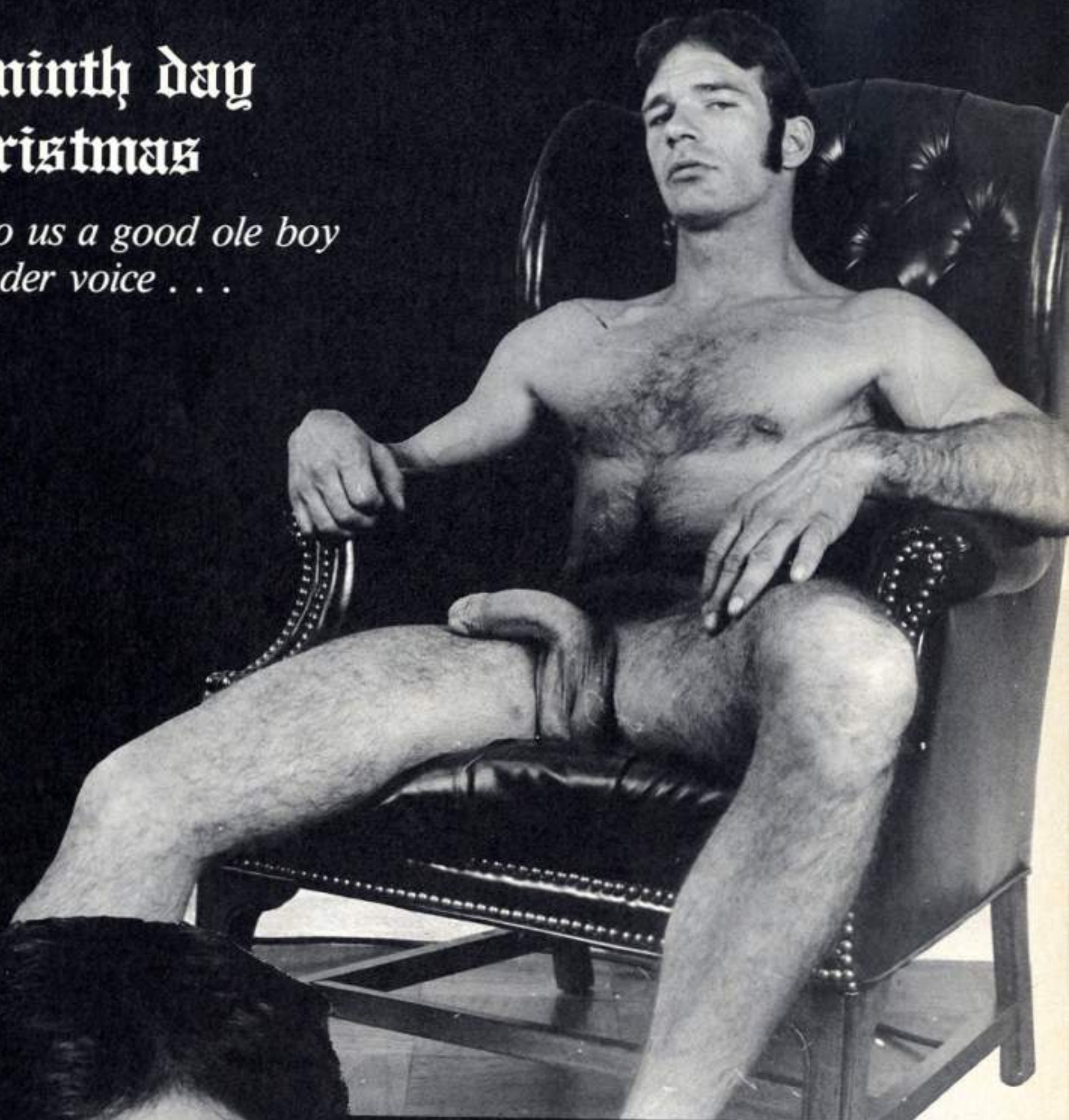
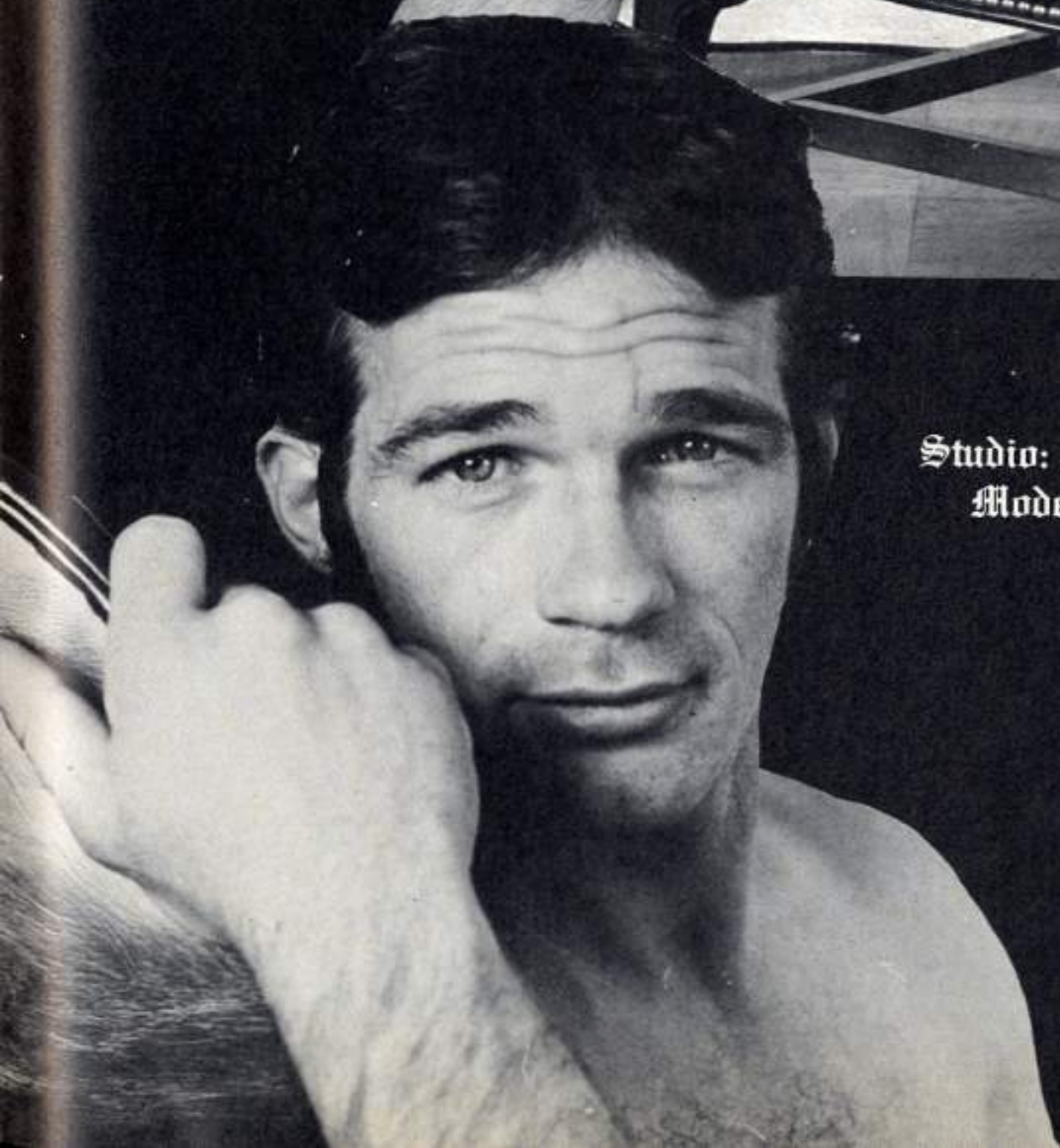
*Studio: College Station
Model: Jeff Green*



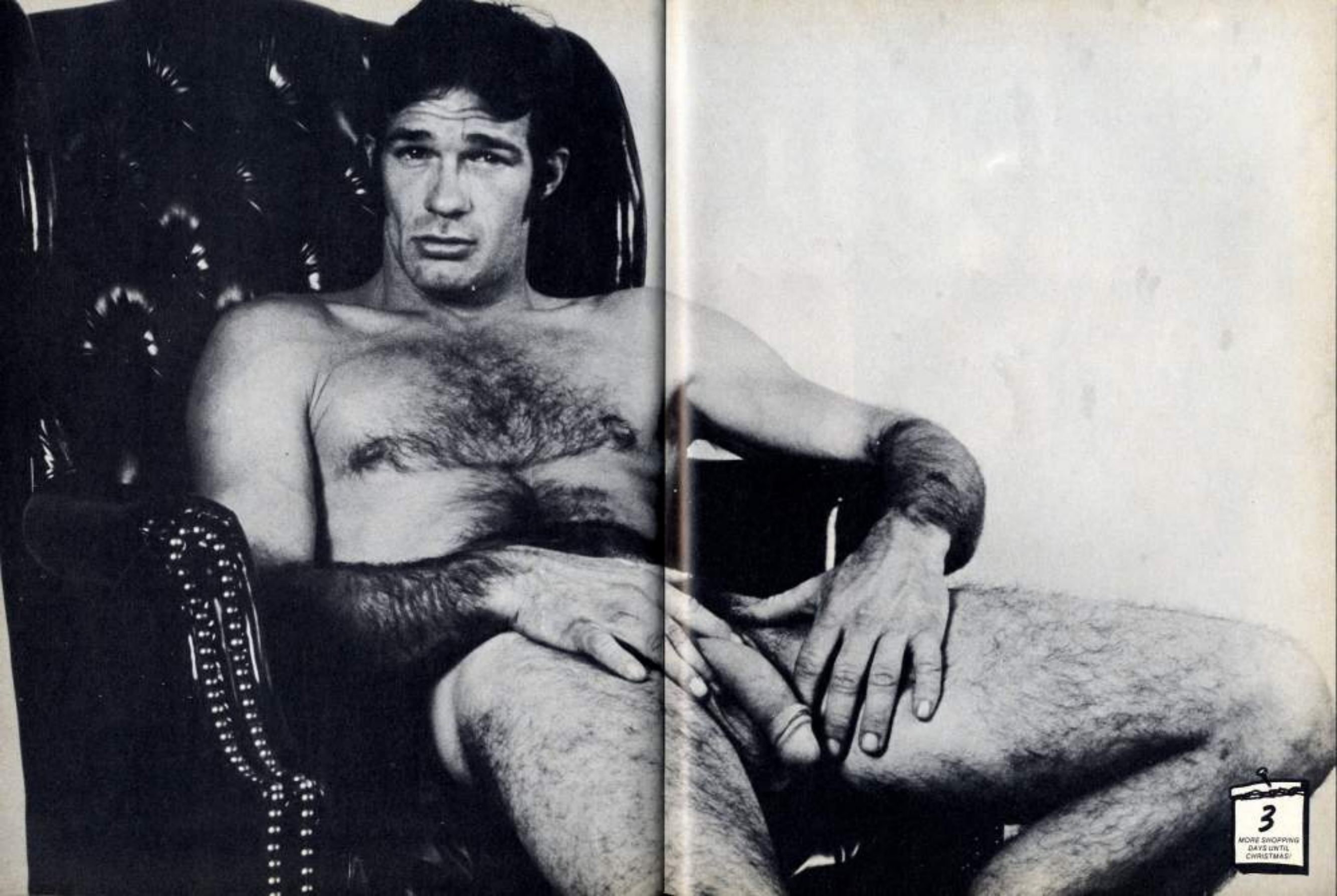


On the ninth day of Christmas

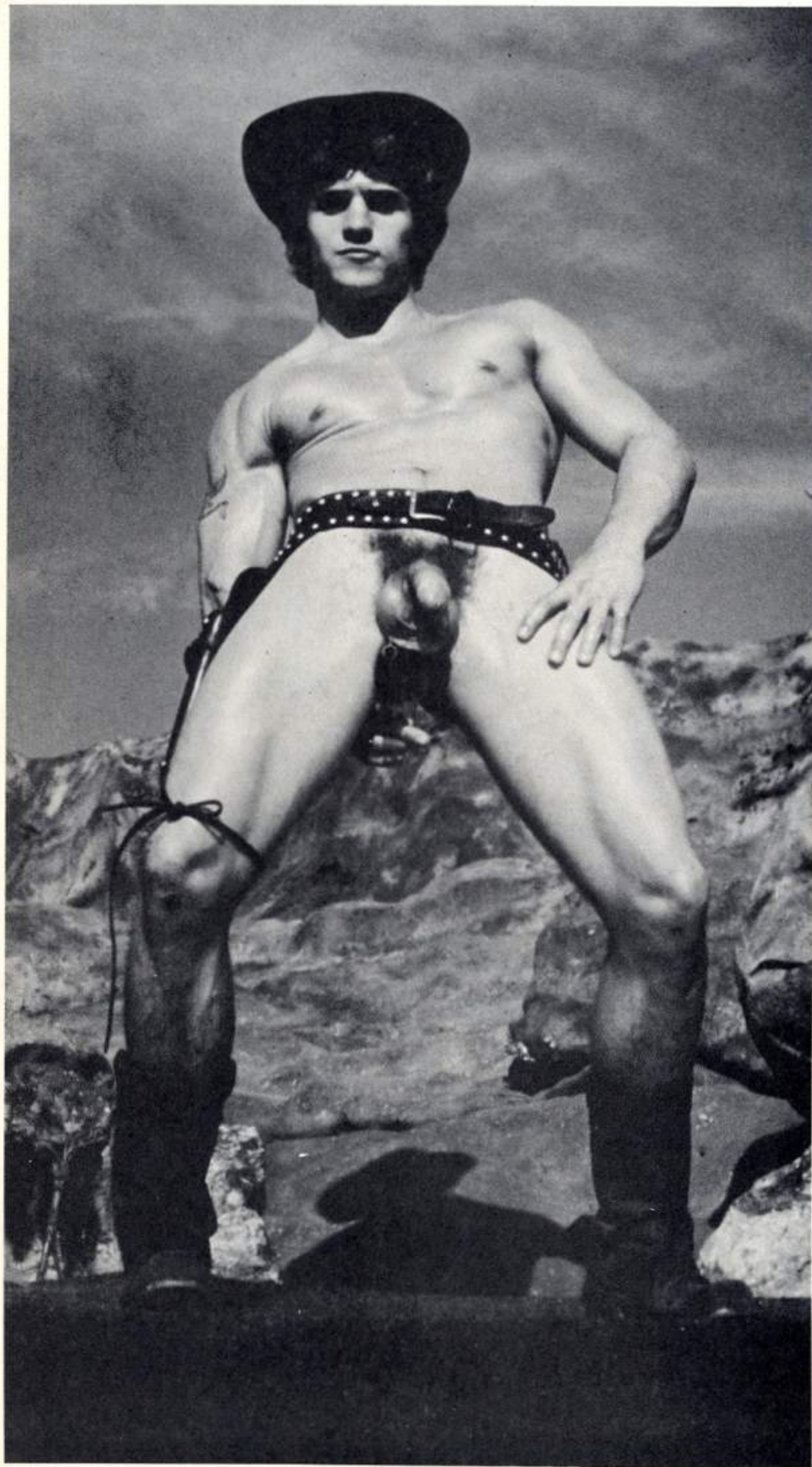
*Target gave to us a good ole boy
with a tender voice . . .*



*Studio: Target
Model: Branch Lester*



On the tenth day of Christmas *the Athletic Model Guild gave to us a cowboy with his pistol hot . . .*



Studio: AMG
Model: Bo Richards







On the eleventh day of Christmas

*Zeus gave to us a gladiator
with a sensitive face . . .*

Studio: Zeus Model: Merek Flint



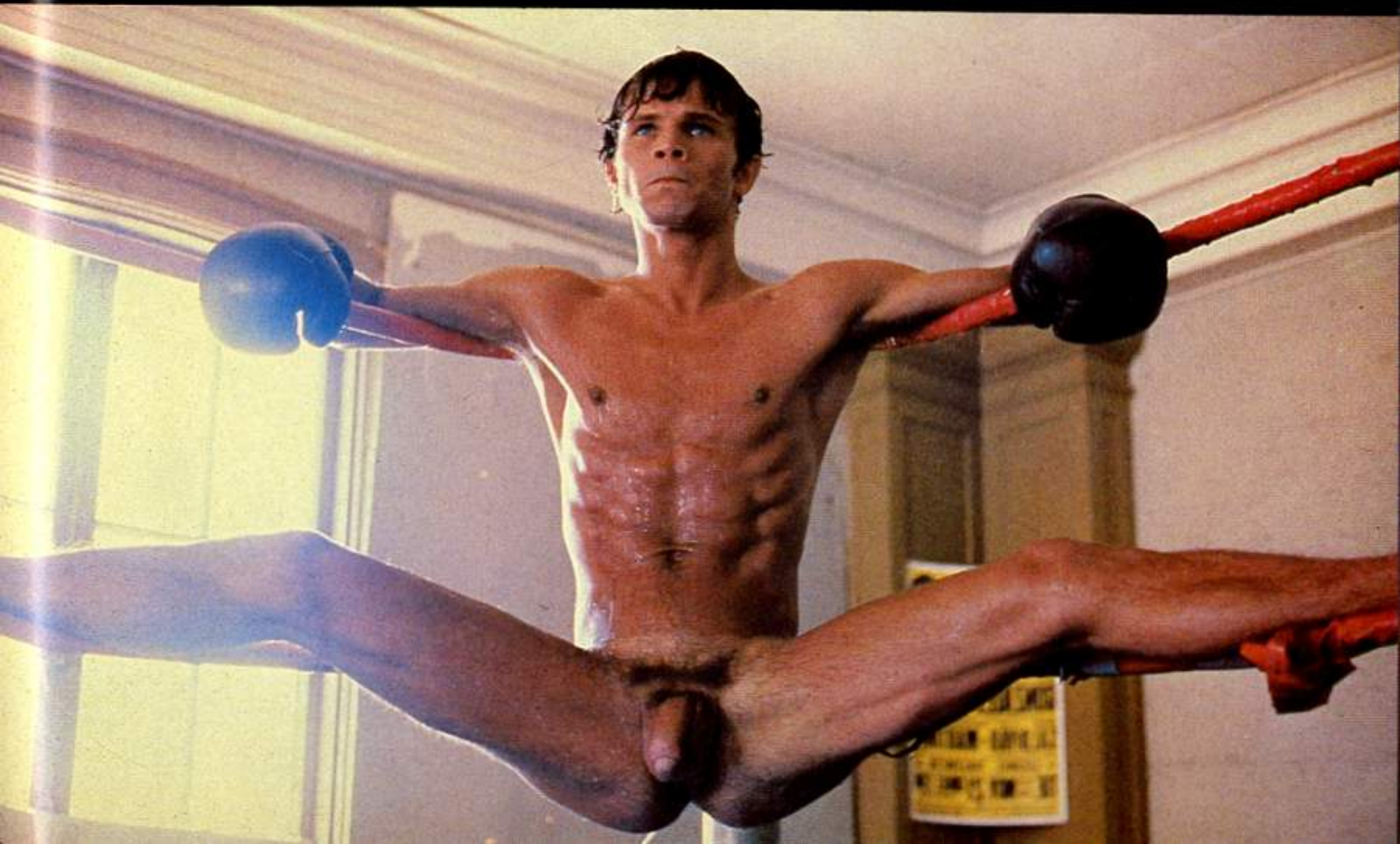
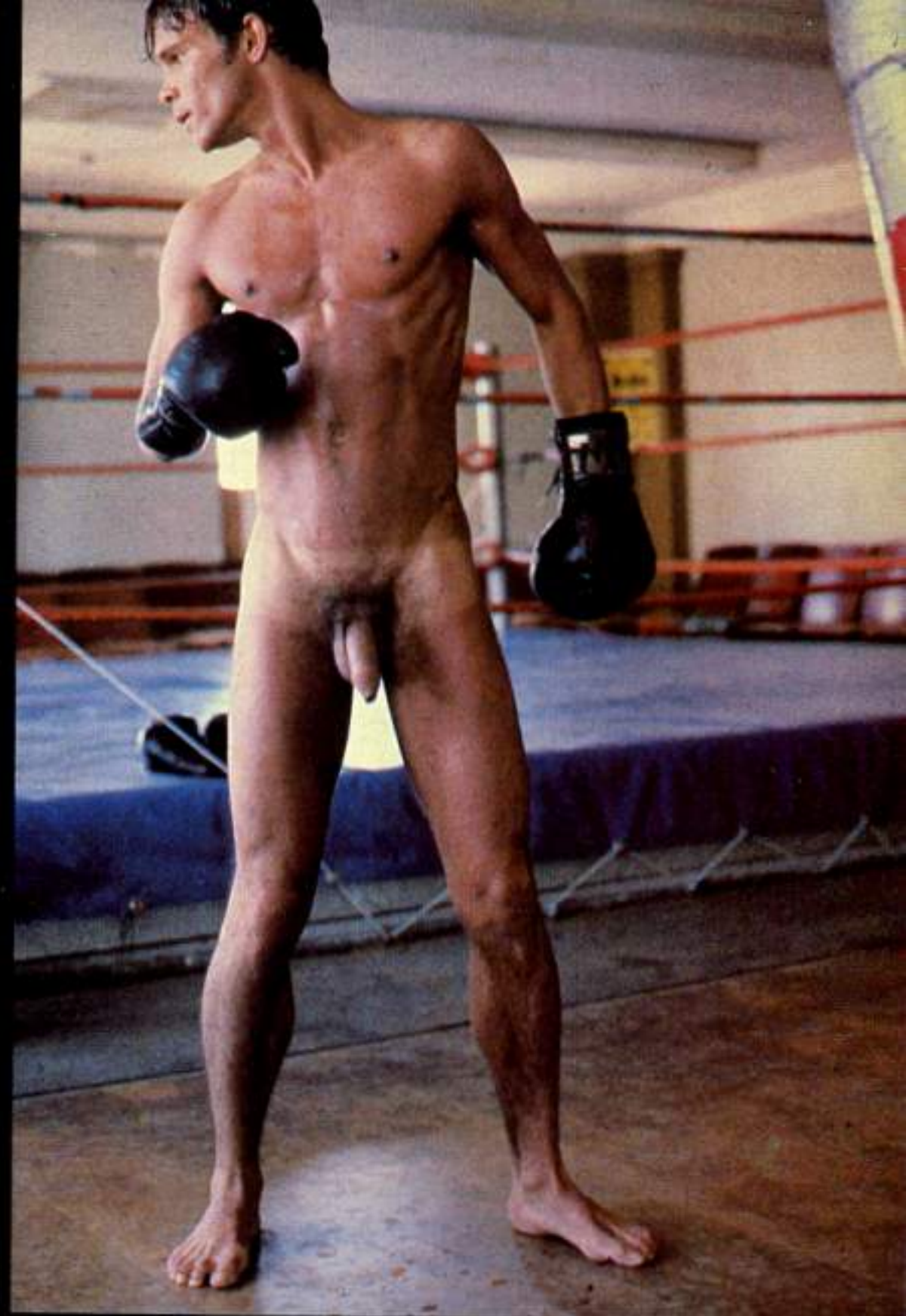




On the twelfth day of Christmas

*Cosco gave to us a boxer
in a warm layer of sweat.*

*Studio: Cosco
Model: Paul Seaton*





*"The most exciting attractions are
between two opposites that never meet."
—Andy Warhol*



So there you have it: the Twelve Men of Christmas.

We hope you enjoyed our holiday package as much as we enjoyed wrapping it up for you. But before you thank us, we have a few thank-you's of our own—to the small army of men and women who, for too little pay, made the last dozen issues of *IN TOUCH* the best ever. You'll be seeing more of these talented people in the coming year.

First of all, a big editorial thank-you to the following writers, who spared no ink to inform and entertain us:

Roger Asquith
Don Beavers
William Bell
Robert N. Boyd
Pat Burke
Nick D'Aurizio
Robert Dish
Jack Fritscher
Jason Fury
Meri Garcia
Porter Glass
George Haddad-Garcia
Thomas Frasier
Wallace Holly
Jeremy Hughes
Chuck Izatt
Corky Jones
Elizabeth Kaye
Paul Kenner
Jim Kepner
William Kloman
J.C. Kraus
Fred Majors
Boyd McDonald
Ward Michaels
Jerry Mills
Joseph Patton
Harley Rees
Bill Russo
Vito Russo
Leigh W. Rutledge
Jim Sayers
Bill Sufleski
Steve Warren
Stewart Weiner
Jim Yousling

An extremely graphic thank-you to our crew of illustrators, who, as in an art director's dream, produced living fantasies despite pressing deadlines:

Bill Bowersock
Michael 'Beluga' Cegur
David Gaines
Michael Graham
Jerry Mills
Mark O.
Harley Rees
Jacquie Roland
Ray Webster
and a special kiss-on-the-lips every single month to Tom of Finland

Next, a salute to our model photographers, who keep those centerfold men comin' at ya—a veritable Who's Who of the profession. These are the guys who make our guys look great:

Athletic Model Guild
Richard Bomersheim
Richard Broūn
Doug Coder
Colt
Cosco
Roy Dean
College Station
Force 1
Fox
D.J. Garrett
Guy International
Yearling
William Higgins Studio
Malcolm Hoare
Logos Unlimited
Marx Enterprises
Kenneth McGowan
Old Reliable
Bob Parr / Greystone
Richard Model Exclusives
Troy Saxon Studios
Jim Sayers
Mr. Starr Productions
Target
Joe Tiffenbach
Vex
Visual Communication
J. Clinton West
Zeus

For photography beyond the call of duty, we thank our brave paparazzi, those special people who, in the name of photojournalism, go out to the streets, the beaches, the discos, or wherever the action might be, in search of the famous, the athletic, the bizarre, and the just plain gorgeous:

Nick D'Aurizio
Rose De Castro
Ron Felsing
Guy Focals Studio
Mick Hicks
Bill Hunter
Charles Moniz
Joe Skylas
Sam Veta
Ray Webster

And now, let's toast these generous men who have trusted us with their valuable collections of movie stills so that we might (1) probe the subconscious of our Hollywood heritage and (2) put funny captions on them:

Jerry Mills
Dan Pattarson
Neal Peters

We'd also like to thank our many advertisers, whose belief in the gay press, gay business and the power of gay advertising makes *IN TOUCH* possible.

Gee thanks, fellas!

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Merry Christmas, everybody!

And finally, a special thanks to you, dear readers, for making this a very exciting year for us... for your encouragement, your contributions, your support and most of all, for buying *IN TOUCH*.

And best wishes for a prosperous New Year, too!

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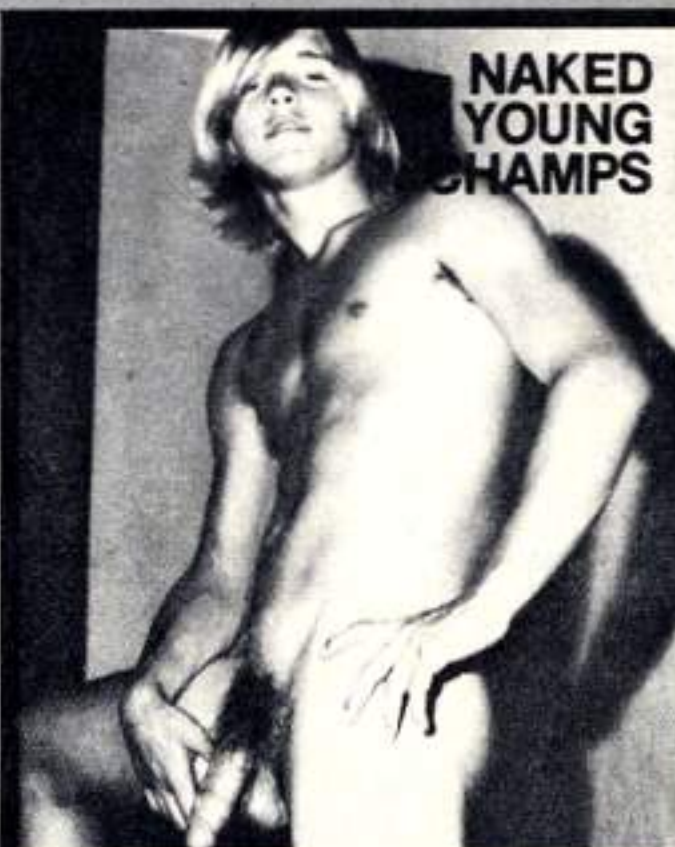
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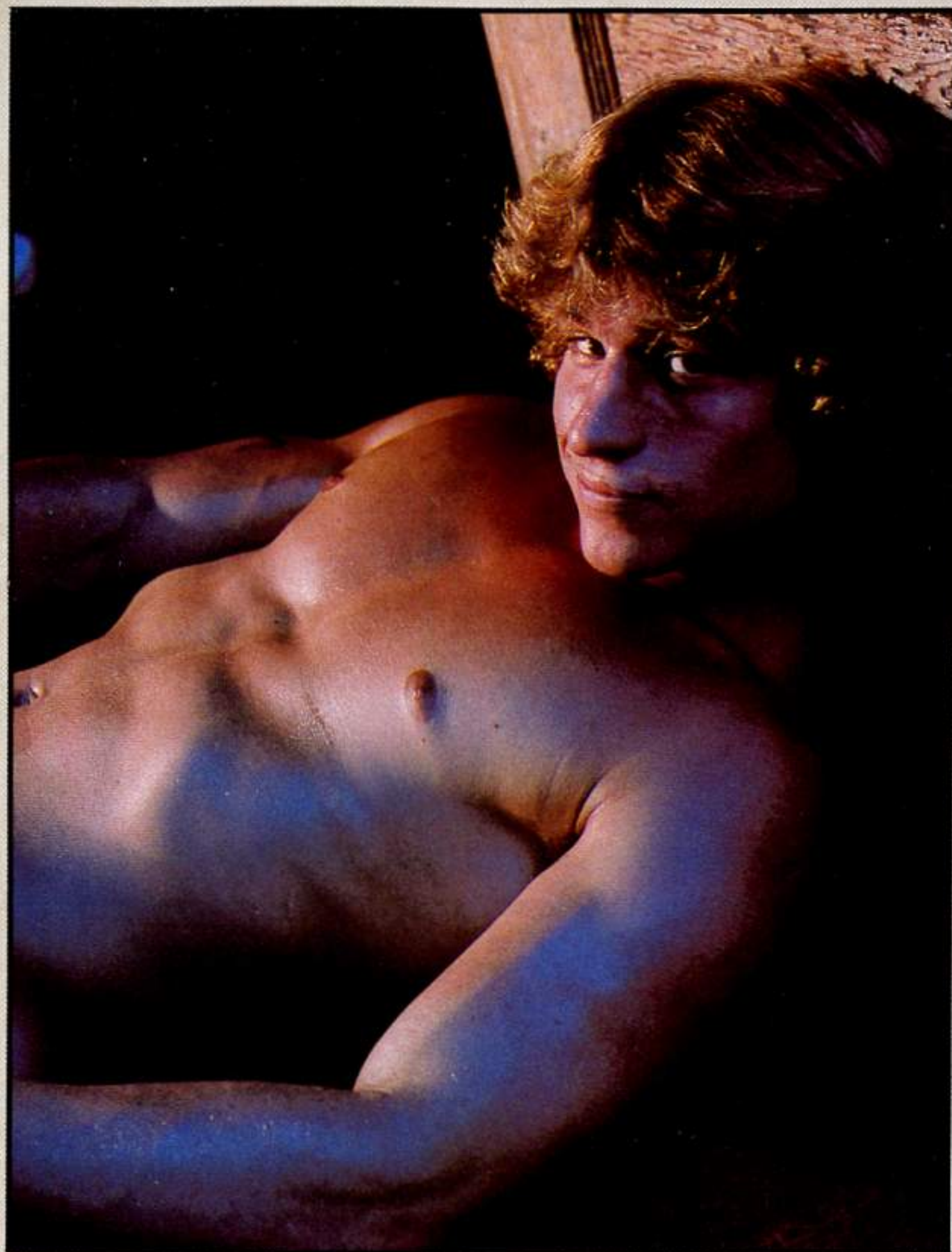


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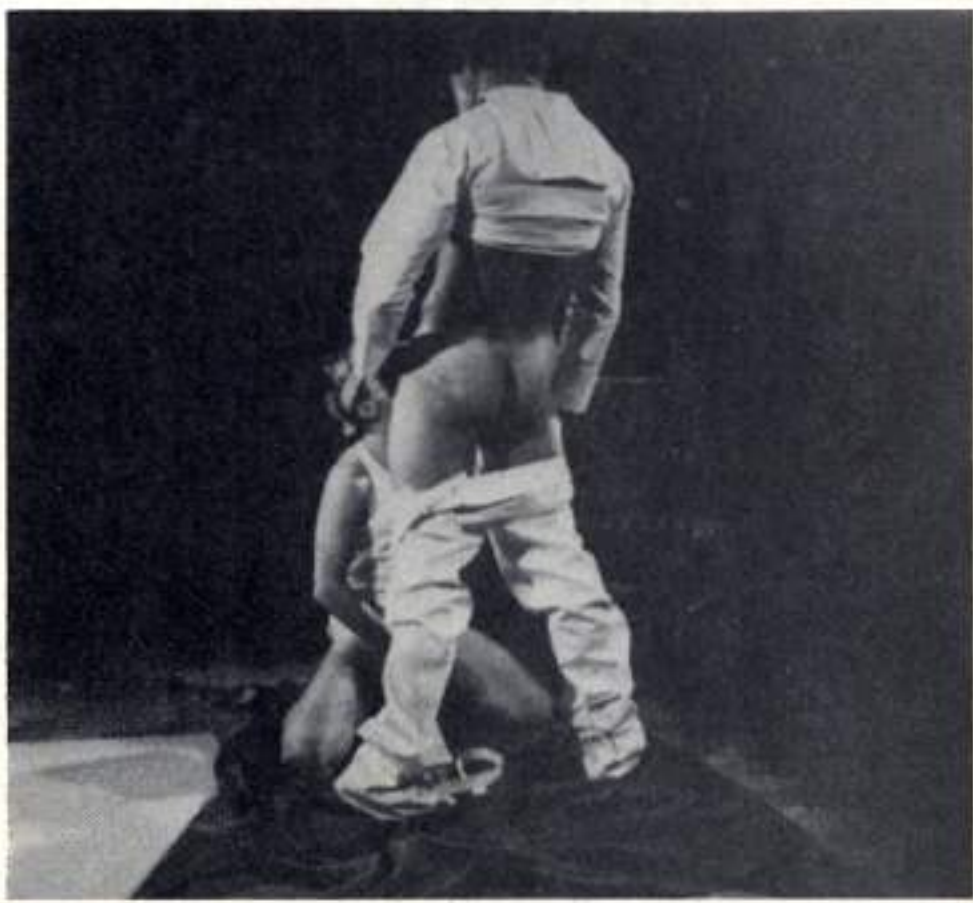
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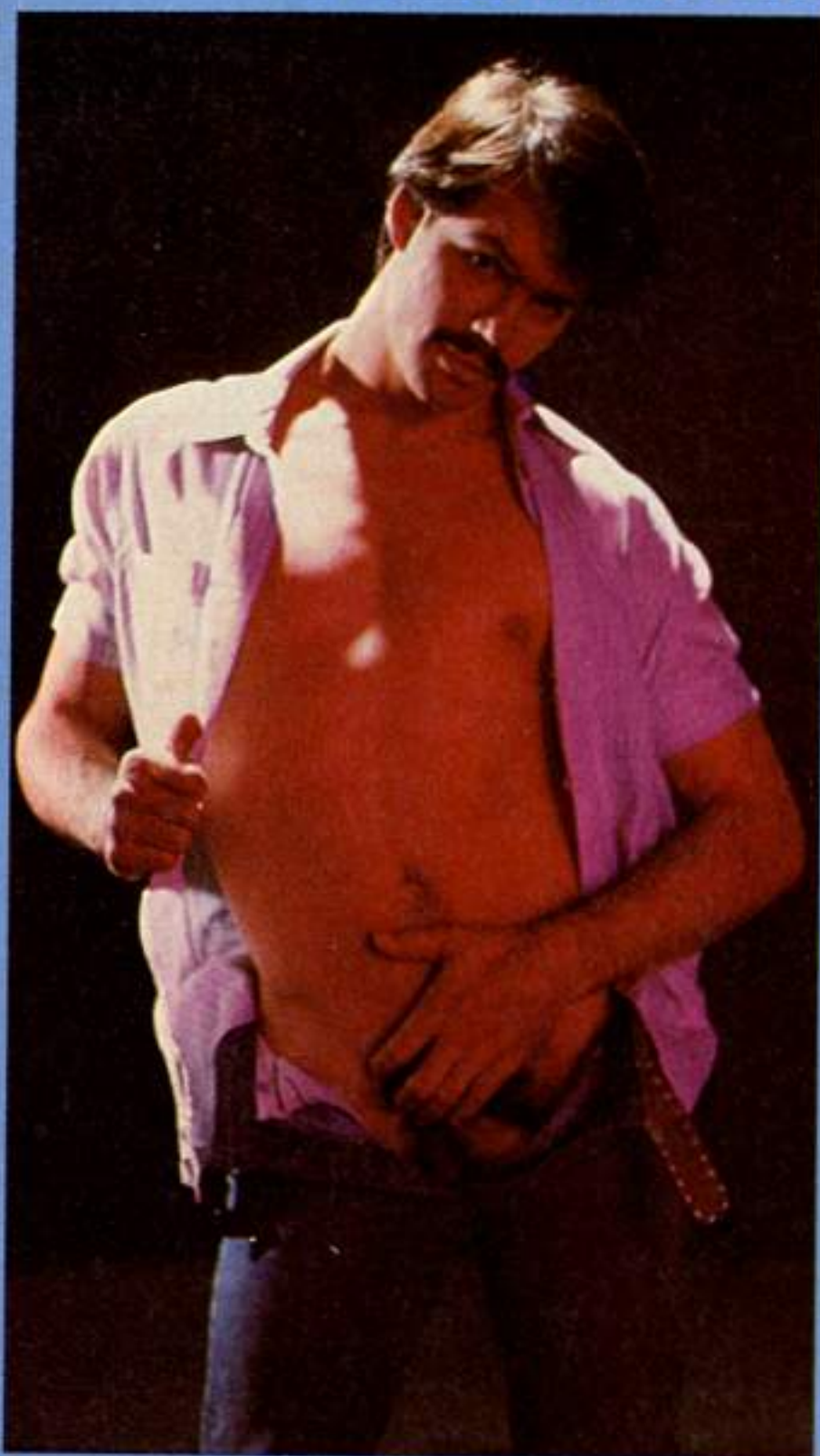
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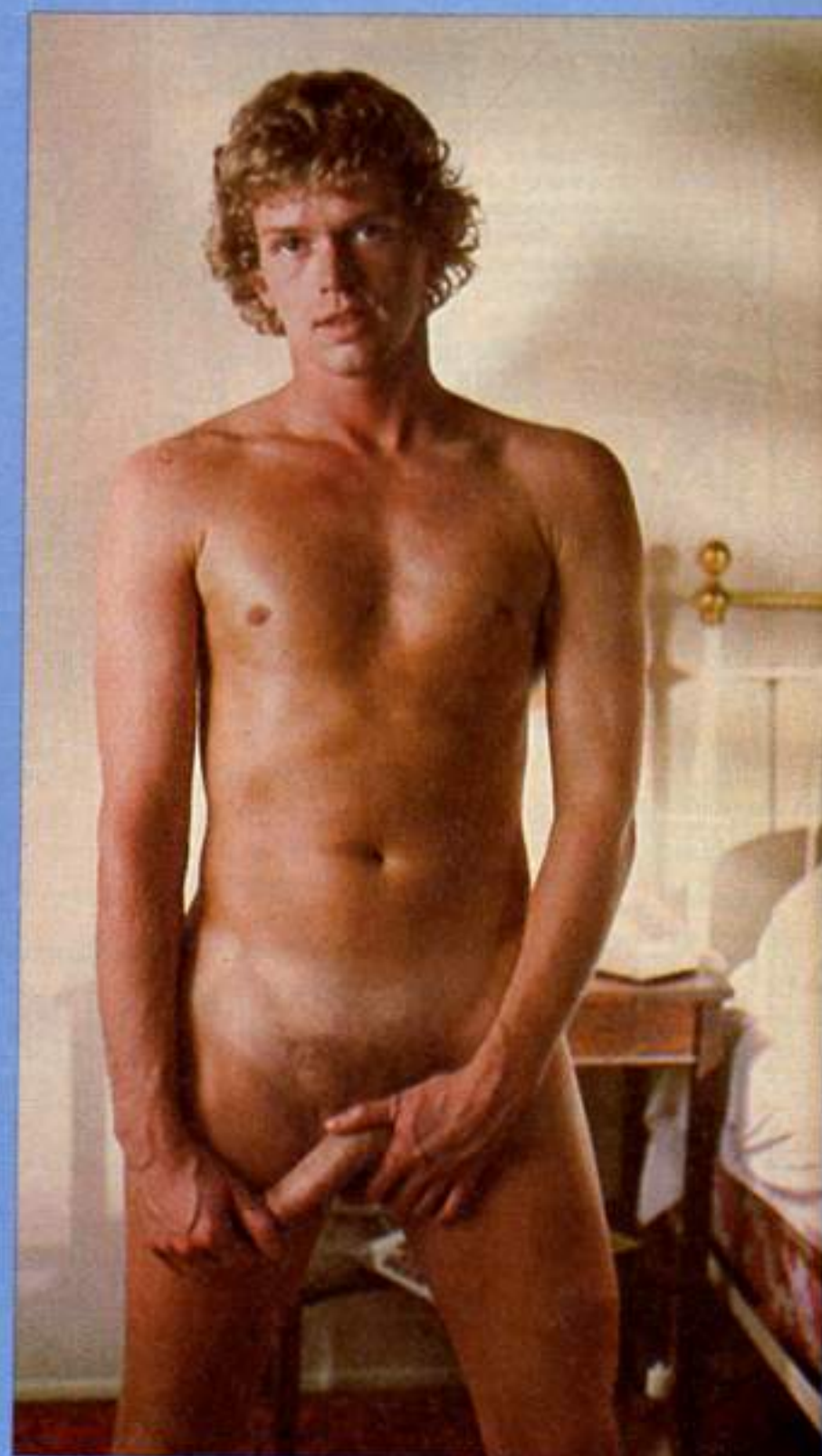


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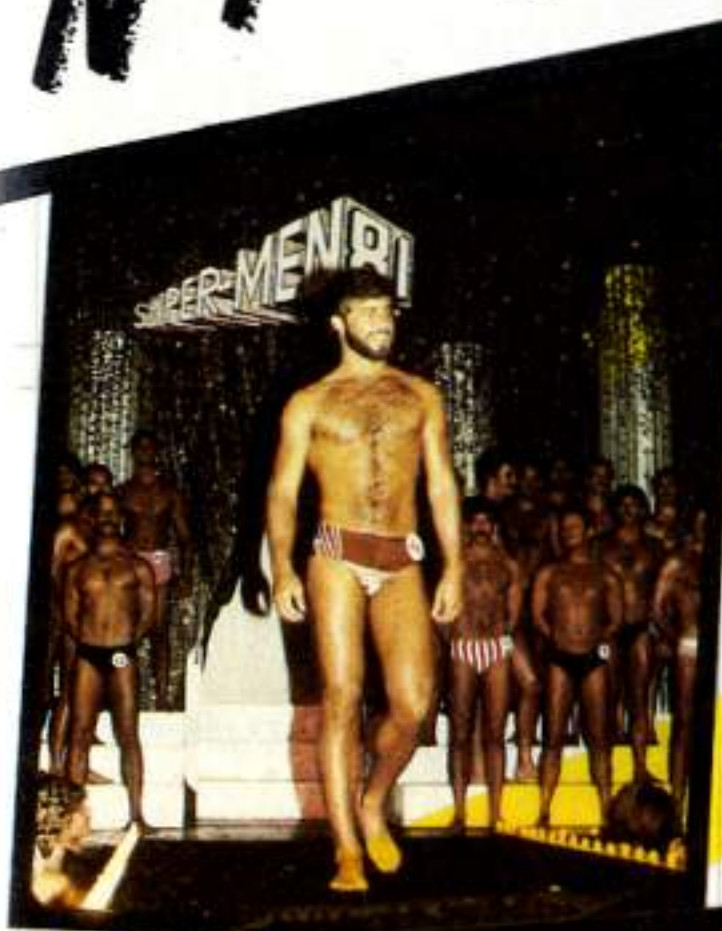
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NIGHTLIFE!

by JIM YOUSLING



SOMETHING FOR EVERY-ONE: Ya want beefcake? Ya got beefcake. Ya want big baskets? Ya got big baskets. Ya want tits and ass? Ya got tits and ass. In fact, you can find most anything you want at the annual California Super-Men pageant, except maybe Burt Parks. I'm sure we don't need to point out the newsworthy aspects of these photos. Such as the many fascinating directions in which certain anatomical members are aimed. The importance of color selection as it relates to body curvature. The proper use of the tongue in the cheek. Or the creative ways in which feet may be employed to investigate the contents of cooperative shorts. Our thanks to Data-Boy, who sponsored the event, the Coral Sands Motel, who hosted the afternoon poolside party, and to all those guys for just being there.

PHOTOS BY RAY WEBSTER





ON WISCONSINI: Here's proof from America's Dairyland that wrestling matches don't need to be fixed: they're just fine the way they are. This particular event took place in the mud at Rod's (located in Madison), which our correspondent Ralph Paul (of *Gay Chicago* magazine) describes with the word "wild." And as the song says, "On Wisconsin! On Wisconsin! / Plunge right through that line. / Run that ball clear 'round Chicago. / A touchdown sure this time!" Fight, fellows, fight.



PHOTOS BY MIKE WILLIAMS / COURTESY GAY CHICAGO MAGAZINE

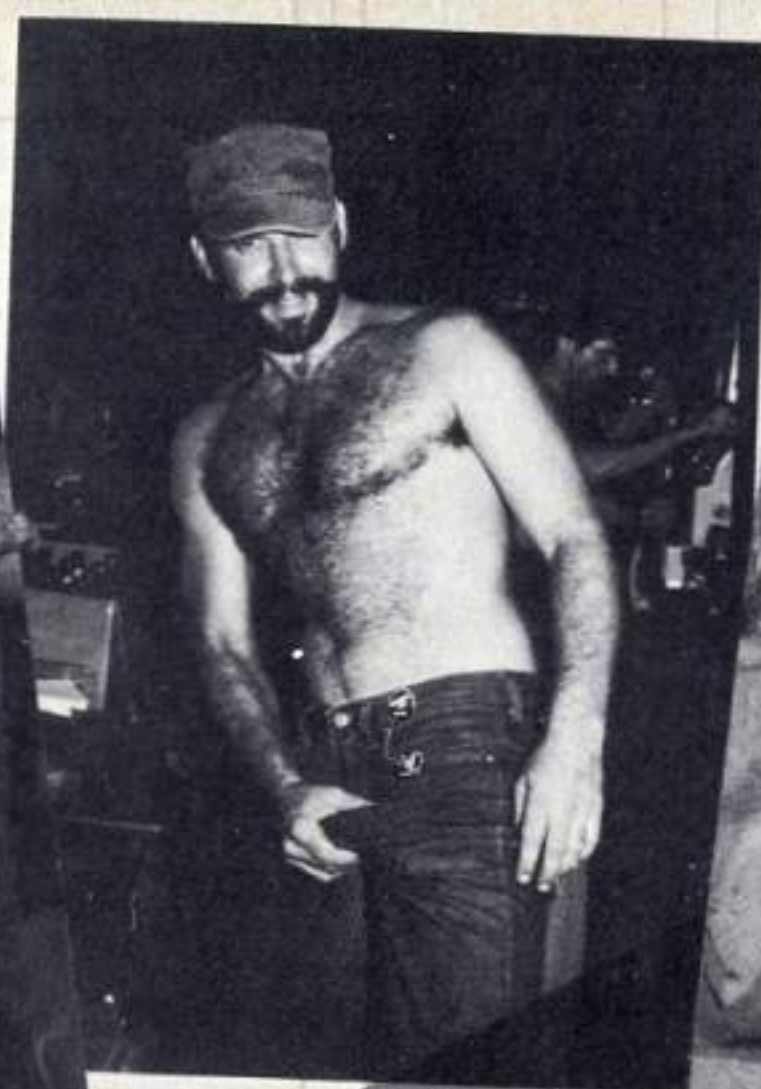


DECK THOSE HALLS! These examples of erotic stained glass come to us from Studio I (P.O. Box 172-I, Hughesville, PA 17737), and guess which one is titled "Holly Hardon." Other designs are available for practically any occasion, such as Christmas, Easter, or the day you got that new cockring you'd been saving up for. \$2.00 gets you a catalog of these handcrafted beauties, which, we might add, make unforgettable gifts.



PHOTOS BY SAM VETA

MY PLATE OR YOURS?: Californians have demonstrated their ingenuity in many ways, with such important inventions as 3-D movies and MacDon-alds. Lately, they've taken to cramming everything from dirty phrases to complete sentences onto their custom license plates. Here, we see a few of the tastiest, thanks to photographer Sam Veta, who spent countless hours on the streets and in gay bar parking lots to bring them to you. We'd love to spend more time talking about them, but we're L8 4A D8.



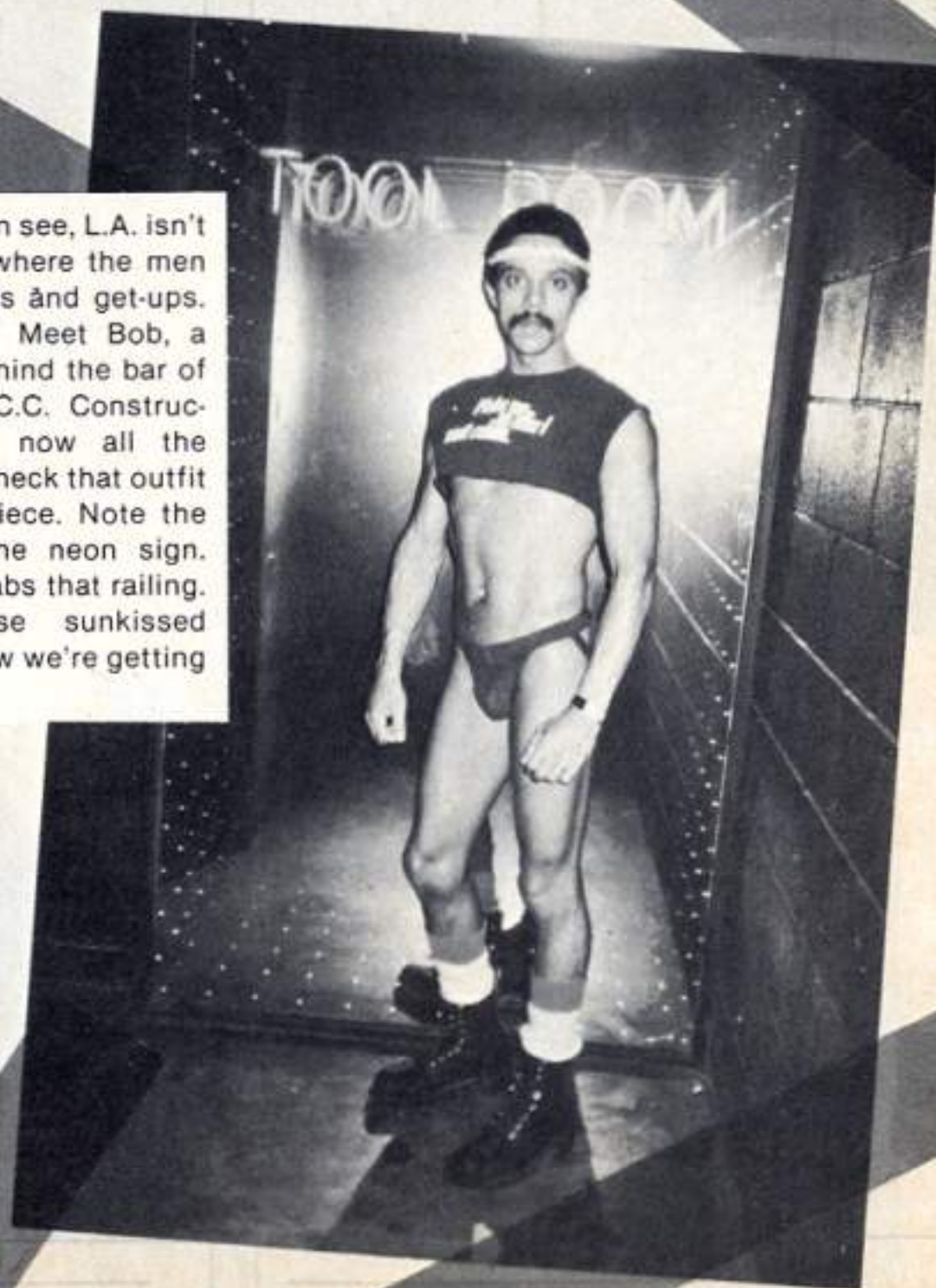
BODY LANGUAGE: We are coming direct to you from the Great Gay Way, Hollywood's famed Santa Monica Boulevard, where the guys really know their props and their get-ups. Our first stop is the Eagle, where a party celebrating the bar's third anniversary is in full swing. This is a place where

men are men, and the cowboys do things with bread that would shock Freud himself. Next, we head over to the Spike. It's "Dynamite" night, and a certain one-man demolition team appears to have a big stick of a certain explosive in his jeans. Or perhaps he's just happy to see us. Our tour con-

tinues at the Blue Parrot's "Volcano" party, where we get an excellent view of a winking mountainclimber, who is suitably dressed for an eruption of hot lava. Later that evening, the miniature Mount Saint Helens did indeed blow its stack, a truly orgasmic climax to the evening. We took a cab home.



ISI SI! As we can see, L.A. isn't the only place where the men know their props and get-ups. And get-downs. Meet Bob, a familiar face behind the bar of Palm Springs' C.C. Construction Company, now all the more familiar. Check that outfit out, piece by piece. Note the stance. Note the neon sign. Note how he grabs that railing. Note all those sunkissed bulges. Note how we're getting out of control.



Although it's been said many times, many ways



PHOTOS BY JOE TIEFFENBACH

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